

DRAMATIC.

VAUDEVILLE.

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CIRCUS.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That the art of Billy Emerson, the famous minstrel, still has a potent influence upon his contemporaries and followers, was proved not long ago in an interview with Carroll Johnson. This popular minstrel was being complimented on his wonderful abilities in his line of entertainment. One of his admirers went so far as to declare his work equal to that of Billy Emerson.

"I'm proud to be mentioned in the same class, but I tell you, boys," said Johnson, "neither I, nor any other in this business, could touch his work, nor ever will. He was alone in it. Why, he put new life and his unsurpassable art into everything he did on the stage. He was Emerson—the rest of us are only Emersonians."

Little Gabriel, of "Buster Brown" fame, was asked at one time if he felt any sensitiveness about his diminutive size.

"No," said he, "I've been that way for such a long time that I'm quite used to my size."

When interrogated concerning his parents, the fact was elicited that Gabriel's father was a well-to-do tailor in Providence, R. I. Drawing his healthy young thirty-eight pounds up to its forty-two inches of height, the clever little actor, adding to the previous bit of information concerning his father, exclaimed:

"He cut me rather short, didn't he?"

Martin Healy, of the vaudeville team of Hays and Healy, is another clever specimen of illiputian humanity. His name suggests his nationality, and, like the most of them, he possesses the quick wit and humor attributed to Ireland's sons. His size and comedian like proportions subject the little fellow to a lot of curiosity, and the questions that are put to him on this subject would fill a book.

One night, during his engagement at the Duquesne Theatre, Pittsburg, he stepped into a cafe near by for a refreshing glass of beer, for his turn that night had been more than strenuous. A man with the same purpose in view was about to raise his foaming glass to his lips when he noticed the little comedian in his act of refreshing the inner man, watching him curiously to the bitter end and neglecting his own beverage. Finally, unable to control his wonder, he approached the little man and asked the following foolish question:

"Pardon me! but were you always that small?"

"No," replied Healy, with a twinkle in his eye that his questioner did not see, "no, I was once as large as that man there," pointing to the six foot bar tender.

"You don't say so!" exclaimed the man, while his beer grew flat for want of his attention. "If you don't mind telling me, I'd like to hear how you came to be so small."

"And so you shall," said Healy, "but it's a long story for a short man to tell, especially when the short man has a long thirst."

"Well, my pocketbook is long enough to stand the longest kind of a thirst," said the man with unexpected appreciation of Healy's facetious hint, for the stranger's countenance had shown no ability to appreciate the cleverest of jokes. He thereupon gave the bartender orders for a round of "the same," to be brought to one of the tables.

"Now," said the curious one, after they were seated, "how did you get to be so small, after being so tall?"

"Well, it was this way," began Healy, "at the age of twenty I was a big, lusty young chap, full grown. I went to spend a week with a cousin of mine who owned a saw mill in a big timber district in Wisconsin. His mill operated one of those big double bladed saws that work through a bit of heavy timber as if it were so much cheese. At this time the mill was working up very large timber for heavy beams, and the two saws were set about two feet apart.

"At the time of my visit to the mill it was noon hour, and the men were dining from their dinner pails, so, while waiting for the time to pass before the saws were again to begin work, I perched my big six foot person at the end of the frame work that carried the log on its inch by inch trip against the sharp saw edges. Sitting in the cool shade there at the end of the big log, waiting for my cousin to reappear at one o'clock, I began to feel drowsy, and finally stretched myself for a nap across the frame work," and here Healy paused in his recital for another beer.

"Go on—go on," exclaimed his listener, scenting a tragic ending to Healy's nap.

"Well," said Healy, "when I woke up I was the size you now see me. The middle third of me is missing. It was this way: The machinery had been started up at one o'clock and no one had noticed me stretched asleep at the end of the log across the carrying frame. After cutting through the length of the log the big saws went through me at lightning speed and I was cut in three—not two—in three seconds. My pieces fell into the pile of saw dust below, and, in the horror and rush of the accident, the men found only the two end thirds of me. These they carefully conveyed to the hospital, where a clever surgeon sewed them together—and here I am, the size you see me. I'm the only really, truly 'sawed off' in existence."

"And what became of the other piece?" asked the listener, aware for some time that the little man had been jollying him.

"Well," replied the diminutive comedian, after a moment's thought, "they tell us that

"dust we are and to dust we will return," so I guess the other third that fell into the saw dust went back to that sort of dust."

"Well," exclaimed the listener, to the group of other listeners who had gathered about the table during Healy's exciting narrative, "all you fellows here dust up lively at the bar and get what you like best. It's up to me."

While on the subject of small folks I am reminded of a remark made in the hearing of a friend who attended a matinee performance at the Majestic not long ago. "Buster Brown" was on the boards, and

The Royal Comic Opera Company's season at Her Majesty's was brought to a close on Friday night, when Florence Young, who is sailing today for America, had a brilliant send off.

On Saturday night Williamson's English Opera Co. opened with "Cousin Kate." "Sinbad the Sailor" has entered upon its eighth week at the Theatre Royal, and continues to draw splendidly, but will be withdrawn at the end of the week in order to make room for Wm. Anderson's Dramatic Co. New attractions have been added to the programme at Rickard Opera House, including novel turns by the Fernandez May Trio.

At the Adelphi Theatre Rickards has a strong company, including Nita Lee, with her illustrated songs, featuring "The Man with the Ladder and the Hose," to repeated encores nightly.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 18.

Since returning from America Charles Frohman has been a very busy individual and appears to be the man in the theatrical world of London. Every day I learn of important deals he has made. He has definitely settled with Lena Ashwell that she shall create the name part in C. M. S. McLehlan's play, "Lesh Kleschna," which Mr. Frohman intends to produce at a West-End theatre about Easter. This will be Miss Ashwell's first appearance at a West-End theatre since the conclusion of her very successful provincial tour. As stated in last week's letter, Mr. Frohman will revive "The School Girl" in this city, May 1, for a run of seven weeks. Edna May will, of course, head the cast, and two new faces will be seen in the musical play, namely, Fred Wright and Fred Leslie Jr. Miss May will rest during July and August, and at present Mr. Frohman's intentions are to take her back to America in the Fall. It is possible he may change his mind, however, and star her at the Vaudeville Theatre in this city. Henry Irving is so far convalescent that he has been able to sign the contract with Charles Frohman for the long contemplated American tour, which will open October next. Other arrangements include the starring of Fay Davis in an American comedy, "Mrs. Edgewood's Boots," and the production of the big holiday success, "Peter Pan, or the Boy Who Wouldn't Grow Up," in New York. Last, but not least, Seymour Hicks and his wife, Elinore Terriss, have just signed agreement with the same manager to play under his direction for the next five years.

Willie Edoulin made a hit of no small size in the farce, "Off the Rank," which was done at the Strand Theatre last Saturday night. Mr. Edoulin appears first as a London cabman, domiciled at the house of a worthy police magistrate after a night at a Covent Garden ball spent with the stipendiary's son. To account for the cabman's presence in so respectable a household, he hides his own identity in a series of disguises. First he is seen as a kindly uncle of his hostess, home after long absence from India. Then, introduced as a plumber to repair the cistern pipes, he, in more senses than one, gets into hot water. Driven to further extremity for self concealment, the truculent caddy assumes both in dress and demeanor the character of a fashionable milliner. The farce ends as all do.

George Edwards has plenty to occupy his attention at present. Rehearsals of M. Messager's comic opera, "Les Petites Michus," adapted by Henry Hamilton into "Two Little Girls," are being pressed forward actively at Daly's Theatre, while steps are being taken to prepare a successor to "The Orchid," at the Gaiety Theatre. The name of the latter, "The Spring Chicken," was announced some time ago. When the piece is produced the present Gaiety company will be reinforced by the addition of Kate Cutler. For the cast of "Two Little Girls" Mr. Edwards is bringing back Adrienne Augarde from America, while Robert Everett leaves the Lyric Theatre in order to join the Daly company. Louis Bradford is also to play an important part, but George Graves will have the pick of the basket as a choleric French general. Another character has been assigned to Kate Bishop, and for that of the bourgeois grocer, whose troubles spring from the mixing up of two babies, while in their bath, in such a manner as to leave the identity of both indeterminate. Mr. Edwards hopes to secure the services of a well known popular low comedian, Mr. Edwards, I might also add, has just acquired the English rights in Jules Lemaitre's new comedy, "La Massiere," in which M. Guitry and Mile. Brandes have lately achieved a striking success in Paris. It seems unusual to look out of the CLIPPER Bureau window and not see a crowd waiting in line

Millie Vere and Anna Hickish were some of the principals who left. They will appear in "The Orchid," "The Cingalee," "Lady Madcap," "Madame Sherry," "Véronique," and "The Duchess of Dantzig." Beerbohm Tree means to return, for a time, to modern drama. The present run of "Much Ado About Nothing" will terminate on March 25, at His Majesty's Theatre, and "A Man's Shadow" will be revived for a limited number of performances. Later on the manager of the theatre will produce Sydney Grundy's adaptation of "Les Affaires sont les Affaires," by arrangement with George Alexander, who holds the rights, and announced some time ago that he would produce Robert Hichen's version of Octave Mirbeau's play.

Although the Autumn drama at the Drury Lane Theatre will, as usual, not be ready until September next, arrangements for the production are now rapidly being pushed forward. It is generally known that the next new play at this house will be "The Prodigal Son" by Hall Caine, a romance that has been translated and published in every European language. Spectacle will enter largely into the attraction of the drama, and at present Arthur Collins is on a visit to Hall Caine, at St. Moritz, settling details of the scenery, prominent in which will be vivid pictures of grim Norway, with a realistic snow storm, contrasted with the environment of Monte Carlo, as a background for the gambling episode.

Quite a novel performance was given at the Oxford Town Hall recently. It was in the nature of a "Hamlet" without scenery. The performance had a background merely of draperies and drapery artists were overjoyed by the absolute simplicity of the mounting, which added greatly to the stately dignity of Shakespeare's lines. The cast included Beerbohm, as Hamlet; Henry Neville, as Claudius; Mr. H. C. Host; Lionel Crouch, as Polonius; and Mrs. Forbes Robertson, as Ophelia. At the close of the show Mr. Tree was given eight curtain calls.

Tita Brand, an English actress, is about to enter into management on her own account, and has taken over the Shaftesbury Theatre for a season. Her choice for her initial venture is to be "Othello," in which Miss Brand will appear as Desdemona. The names J. H. Barnum, George Trollope, and Hubert Carter are mentioned by Miss Brand as likely to fill the important parts in the cast. The first night of the season will be April 10.

About Easter Henri De Vries will make his appearance at a West-End Theatre in a new three act comedy, a story of a university town, adapted from the German of Leo Stein, by Arthur Sturges. The present title for this play is "Town or Gown," and Cambridge is to be the university of the English version.

This week Frank Curzon put into rehearsal an entirely new musical play, the book and lyrics of which are by W. H. Risque, and the music by Howard Talbot. Mr. Risque is known as a very clever writer for the stage, and Howard Talbot was the composer of "A Chinese Honeymoon." Arthur Williams will be in the cast, and Millie Legarde will be its heroine.

The Mrs. Brown Potter and Gilbert Hare production of "Du Barri," which was promised for last Saturday night but did not come off, is now slated for tonight at the Savoy, and as I have been sent a ticket for the opera, I look to see if there would be no postponement this time.

Arrangements are being made with a view to Maxine Elliott appearing in London soon in Clyde Fitch's play, "Her Own Way." Another one of Charles Frohman's deals.

Sydney Jones is writing the music for a light opera which will be produced next year by George Edwards at the Prince of Wales Theatre.

Ben Webster shortly goes to New York to take up the leading male character in "His Highness, My Husband," with Ellis Jeffreys. Martin Harvey failed to get the Lyceum for a few weeks' engagement, so he now announces the production of "The Bred of the Freshams" in London for January.

At the conclusion of the run of "Lesh Kleschna," Lena Ashwell has arranged to go into partnership with William Greet. A first class West End theatre, it is said, will be secured. Mr. Greet will be responsible in the main for the business end of the venture, while Miss Ashwell will control the stage. The plays selected will naturally afford special scope for Miss Ashwell's talents, but the new management will be responsible for their choice of plays, and it may sometimes happen that Miss Ashwell will play a small, effective part, rather than the nominal leading one. Mr. Greet and Miss Ashwell have induced Mr. McLehlan to accept a commission to write a new play for them, while one of the first of their productions will be Michael Morton's adaptation of Maurice Donnay's "Biseaux de Passages," which he has just finished. Other plays by prominent authors are also in contemplation.

There has been a sudden change in the management of the Tivoli Music Hall, and there are, accordingly, all sorts of rumors as to the future of the theatre. It is stated on very good authority that there will be nothing but a change in the business staff of the house. Joseph Wilson, from the Avenue Theatre, succeeds Arthur Yates in the position of joint acting manager. I hardly think that the Tivoli will break away from the Payne syndicate for the present.

Ira A. Miller arrived in London last week, and was a Bureau caller the early part of yesterday week. Mr. Miller informs me that Mr. Shapiro is also in London, and will open a branch office very shortly.

A matinee will take place at the London Pavilion in May, in aid of a special fund for an endowment cot to be placed in the Belgrave Hospital for Children, Grosvenor Road, in memory of the late Dan Leno. The cost of the cot will be about \$5,000.

Banks Winter tells me that the clever Keaton Family are to come to London town January, 1906, which is as far as it seems at first. Unfortunately I have only seen the clever family once, but have heard from many friends of their great success. I am looking forward to the time when I will have the pleasure of meeting them, and I hope I will be on hand on their opening night in this country.

The wife of Mr. Conn, of Conn and Conn, is seriously ill. An operation was performed on the lady several months ago, but it was not as successful as expected. The duo had to cancel their engagement at Newport a week ago, and hasten to town because of a setback to Mrs. Conn.

The Empire Theatre, Hanley, was reopened a week ago on the two house nightly system. The management is in the hands of Alfred Edwards.

The London offices of H. B. Marinelli, Longacre, N. Y. C., were burned out a fortnight ago. The firm has opened a new office, and is now located at Charing Cross House, 22A, Charing Cross Road, W. C.

The Chamberlins are at the Palace Theatre, Hull, this week. After a long engagement at the Hippodrome they began a provincial tour at Sheffield last week, and, judging from a newspaper clipping of the show, they outclassed the top of the bill. Sheffield is the native town of the man who topped the bill, and as he is a big favorite everywhere, the Chamberlins deserve all the more credit for the hit they made. I am told by Mr. Chamberlin's letter that Secoy and West were the laughing hit of the show, while Barr and Evans "manufactured" much applause.

Starr and Leslie, two American entertainers, who have so long been away from America as to be rather forgotten, are doing nicely in this country. On a trip from Newport to Nottingham a fortnight ago the luggage van of the train on which they were



DOROTHY KENTON.

"The Girl with the Banjo," is now playing an eight weeks' engagement at the Tivoli Music Hall, London, Eng. On her first appearance at that house Miss Kenton was given a more enthusiastic reception and won her audience at once. A most pleasing appearance greatly to Miss Kenton's offering. Other halls are played in connection with the Tivoli, and the young lady will probably remain in London for some time.

Little Gabriel was amusing by his antics not only the tots of his own size, but all the elder folk as well.

During intermission a little chap seated in the audience and dressed like the popular favorite, exclaimed in a loud whisper:

"Mamma!"

"Yes, my son," answered the lady who accompanied him, "what is it?"

"Say, Mamma, didn't you tell me it was vulgar to say *bust*, the other day, when I busted my big rubber ball?"

"Yes, dearie," said the lady, "the word is coarse, and no little gentleman uses it."

"Then Mr. Brown is no gentleman to call his nice little boy 'Buster,'" exclaimed the youngest with juvenile logic. "He should have called him 'Buster Brown.'"

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, FEB. 13.

J. C. Williamson has struck oil with his repertory opera company at Her Majesty's Theatre. On Saturday last they revived "Iolanthe," which has not been performed here since 1900, and although stronger casts have interpreted the piece previously, it is doubtful whether the public accepted it with more enthusiasm and applause than they have this present one. The house was packed and the piece went with a bang.

At the Lyceum Geo. Musgrove's Dramatic Co., headed by Nellie Stewart, have made a great success with "Old Heidelberg," and no doubt this is prolonging the success of the season at this popular theatre. However, owing to other arrangements the final matinee of this German comedy is to be given on Wednesday, as on Saturday next Nellie Stewart will make her first appearance as Camille.

No doubt Bland Holt has struck a winner in his latest production, entitled "The Best of Friends," at the Theatre Royal. His season has extended now for nearly twelve months and is to be concluded at Easter, and this play has brought him in more money than any piece he has staged in Sydney.

At the Tivoli the bright and clever combination that is presented attracts good houses, at the afternoon and evening performances. The Sisters O'Mears have made a welcome reappearance in their tight wire achievements, while Gregson and Goodfellow have also repeated their former success. Fanny Powers, who gives wonderful imitations of different favorites, is very popular with Tivoli patrons. Fred Mills, the ventriloquist; Cleopatra, the "serpent enchantress"; Fred Bluet and Ford Bentley were also well received. Mr. Rickards announces the reappearance, for a brief farewell season, of Hackenschmidt, the great wrestler, who challenges all comers on stated terms.

Tomorrow evening the new players of the Parkins-Poldsey combination will make their Australian debut at the Town Hall. The company consists of Elizabeth Parkins, Margaret Thomas, Whitworth Milton, M. Victor Marmont and Herr Foldsey. The season will be short, as Miss Parkins has to sing again at the Convent Garden Opera House in May next.

In Melbourne Tittell Brune has achieved a triumph in "Camille," at the Princess Theatre.



THE HERAS FAMILY.

World renowned acrobats, have been known to the American amusement going public for many years. Their act was one of the first acrobatic specialties to be presented here in evening dress, and they have always kept pace with every improvement known in their line of work. They execute the most marvelous feats requiring acrobatic agility with consummate ease and grace, and rank high among the feature acts in American and European vaudeville. They will present their specialty this Spring and Summer either in vaudeville or with a leading circus.

LEVINA and ARLINGTON write as follows: "We are still on the Empire circuit (our seventh week), playing on the Southern California circuit, playing the Grand, San Diego; Broadway, Los Angeles, and all the best houses on Wm. Weston's chain of theatres. We are booked for five weeks, and then play the Northwest again."

for the doors of Daly's Theatre to be opened. Last Saturday a company of over forty actors and actresses from the Gaiety Theatre sailed on the Briton for South Africa, where they are booked to play for eighteen months under the direction of B. and F. Wheeler. Myles Clifton, George Grundy, Arthur Staples, Daisy Wallace, Maud Throne,

traveling was discovered to be on fire. They lost two hamper containing some of their wardrobe.

The Doherty Sisters, now playing at the Watergarten, Berlin, intend to return to America in May, 1906, owing to the internal trouble in Russia. They have canceled four months' work in that country. As this is the only time open until 1907, they will pay a visit to their native land. The clever and attractive sisters have been a tremendous success in the European countries, and for the next two years they will play all return dates.

McBee and Hill return to the States March 23. They return to England during the month of October, 1905, opening on the Moss & Stoll tour for thirty weeks. The present stay has been a very pleasant one for the gymnasts, as they have met with deserved success in every town played.

Howard and Harris, in their second week at the Lyceum, are again the laughing hit of that show. The acrobatic dancing of the former, and acrobatic work of the latter, are a whole show, although there is plenty of singing and comedy to make things livelier. The rifle and pistol act of Col. G. Bordeverry is the greatest one of its kind. He has even seen. I am informed that he is to play at the Hippodrome in New York. Joe Carroll, a well known wrestler, won \$100 from Taro Miyake, the champion jiu jitsu wrestler, of Japan, last Monday night. Mr. Carroll remained over the ten minute limit. It pleases me to say that the business at the Lyceum has shown a decided increase during the past three weeks. I have paid a visit to the Lyceum every week, and a wagger made David the performance given at that house is the nearest to an American vaudeville show than any I have seen since I have been in this country. The English playgoers are beginning now to see the advantages of quick moving show. Mr. Barrasford should be given the credit of introducing this feature to the London vaudeville stage.

Dave Meier, of Meier and Mora, sends me the following from Newcastle-On-Tyne: "We have Lizzie B. Raymond on the bill with this week, and she is one of the features of the show. I must say she surprised us by the way she went. She is just as good as ever, and delivers the goods in grand style. Collins and Hart are at the Empire and are going strong. Collins is suffering from a very severe cold which he contracted in Belfast last week. Imro Fox is delighting his audience at the Metropolitan Theatre, Gateshead, which is a penny ride on the tram from here. I saw George Shilling at the Pavilion, Glasgow, last week. He is just finishing his walk around the world, which has taken him over seven years. He gave a fine lecture about his trip and showed a rare collection of books with all of the different signatures and stamps of the great men of the world. Mr. Shilling began his walk in New York over seven years ago on a wager made by the late Steve Brodie and Parson Davies."

Mr. and Mrs. Gene Hughes sailed for America last Wednesday on the Baltic. They have been in this country about four years and are well known and liked in every province in England.

Swan and Bamard are at Newport this week, and the same old story, "making good," continues to follow them in their travels. They have signed contracts to play at the continent, commencing Aug. 26. Twenty days at the Circus Carre, Amsterdam, and fifteen days at the Apollo Theatre, Düsseldorf, to follow. Officers have also been received to play Berlin, Vienna, Prague and Paris.

The Tossing Austins left for Amsterdam last Tuesday night. They are at the Circus Carre until the end of the month, after which they juggle at the Scala Theatre, Copenhagen, during the month of April. Miss Dahl remains in London during her husband's absence, and I believe she is to make her London debut at one of the West End halls very shortly. Although I have never heard Miss Dahl sing, I have read and heard lots of good things about her voice.

Quite a number of American acts are in town and I can say without any exaggeration that in every case they are making good. Kenos, Welch and Montrose are at the Coliseum for a month, and although they are doing only five minutes' work, they are good for a few calls at the finish, which is considered good work at the Coliseum. They are here they go to Madrid, Spain, for a month or more, and upon their return from that country play the five Moss & Stoll houses in the London suburbs and then back to America to fulfill an engagement with David Krause. A favorite at the same house is the act so well done by Barton and Ashley, "Canal Boat Sail" is valuable property to own and the owners are to be congratulated. Terry and Lambert, who are "half American," please with a good sketch. At the Palace Theatre Rastus and Banks made their London debut last Monday, and they ought to be satisfied with the reception received. Grand and Grant have been on the bill for the past few weeks, but that fact didn't seem to hinder the audience from applauding. I am glad that Rastus and Banks did well. Two acts in the same line is poor booking, and one of the acts, in nine out of ten cases, will suffer. Goldin has been held over because of his phenomenal success, and it looks as if he could play the season out, but I understand he intends to return to America very soon. The king and queen honored the Palace with a visit last Thursday night, or rather last Thursday week. The visit of the king and queen to a hall is always a great draw for that house, and the business for the next few weeks to follow always shows an increase.

Through a friend I am told O. K. Sato opens at the Palace Theatre next Monday night. I knew he was to come to that house, but didn't expect him until April. Nevertheless he will be welcome.

JOHN H. W. BYRNE.

The well known monologist, whose picture appears on the front page of this issue, has been before the American public for many years. He has also appeared in Australia, India, Japan and continental Europe, appearing as a black face comedian. Last summer he made his initial appearance before an English audience, playing the Tivoli Theatre, London, Eng. Mr. Byrne is also a sketch writer, and several of his sketches are now being successfully presented in vaudeville.

"THE GRAND OLD CLIPPER."

Of which Albert J. Bore is the general manager, issues a splendidly illustrated number to commemorate its fifty-second anniversary. I well remember when Frank Queen founded it, in 1853, and it is still conducted on the same sound lines by the Frank Queen Company, though it has moved up town to No. 47 West Twenty-eighth Street. The CLIPPER holds the same place in the esteem and affection of American professionals as *The Era* in those of Great Britain. Long may it continue to enjoy its uninterrupted prosperity.

—STEPHEN FISKE, in *Sports of the Times*.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Why Women Sin" had good business March 19.

An experience that every American

traveler should enjoy is a ride on the

Empire State Express of the New

York Central.—Adv.

Music and Song.

When "The Yankee Consul" received its initial production amusement lovers and critics gave their hearty endorsement, for they not only recognized the fact that usually clever comic opera, but that the star of the piece, Raymond Hitchcock, and his supporting company were thoroughly competent to bring out all the leading points of the continued to grow in popularity and fame, and is considered one of the best comic operas on the road. During its stay in New York, where it played a return engagement, it was greeted with crowded houses. Mr. Hitchcock's acting and singing were simply imitable, and his rendition of "Ain't It Funny What a Difference Just a Few Hours Make" is still the talk of music lovers. The other song successes of the opera are the following: "Cupid Has Pounded My Heart," "In the Olden Days," "In Old New York," "My San Domingo Maid," "The Hammer Will Go Rap, Rap, Rap," "When the Gobbling is at Play" and "We Come of Castilian Blood."

"Longing for You," "What the Brass Band Played" and "Good-bye, Sis," are being featured by the Theo. Moss Trio, Noble and Nugent and Marge O'Brien.

Lorraine and Gandy, who have just finished the Keith circuit, have written to Joel P. Corin, the representative of Helf & Hager Co., to state that the hit of their act is "Mama's Boy," and they would like a waltz song, which will be as big a hit as Jessie Couthouli has just returned from a concert trip with the Jessie Bartlett Davis Co., under the management of the Slayton Lyceum Bureau of Chicago. The company numbered several musical performers of exceptional talent, and the tour proved most successful artistically and financially. At Fort Dodge, Ia., where the concert was given under the patronage of the Elks, three hundred tickets were sold within an hour after the box office opened.

Ackley's Military Band and Orchestra has been engaged as a special feature at Oakwood Park, Meadville, Pa., for the coming summer season. C. B. Ackley, the director, is at present leading the band and orchestra with the J. C. Lewis "Si Plunkard" Co.

Arrangements have been completed with A. Baldwin Sloane to compose the music for a new opera, the book of which is being written by Jan Schmedding and Louis C. Ling, of Detroit. The opera is purely American in theme and of a new type. It will be ready for production early in the Fall. The company will be organized and cast by Matt Grau. Louis C. Ling is dramatic critic of *The Detroit Journal*, and Mr. Schmedding is a member of *The Journal's* editorial staff.

Pauline Moran has been retained at the Howard, Boston, for an indefinite period, and many people are whistling while she sings "Rare Old Bird," published by F. B. Haviland Pub. Co.

Chris Smith and Jas. Burris, authors of "Shame On You" and "Dat Ain't the Kind of Grub I've Been Getting Home," who are a big feature of "Archer's Filipino Girls," are meeting with success on the Proctor circuit, introducing their latest and greatest song hit, "Nobody Has No Trouble Than Me." This is a coon song which is a decided depot for the general run, and has clever words and catchy melody.

Laura Comstock, the Orpheus Trio, Agnes Bayles and a host of others are making a success with "Down on the Amazon," Billy Johnson's jungle song. All the above songs are published by the Theatrical Music Supply Co.

The Golding Music Co. report that their latest novelty, "Slippery Day," is being programmed by many of the leaders in New York Theatres, and it is certainly finding favor with the audiences. "I Never Knew" is also being extensively sung.

Leighton and Leighton, with Low Dockstader's Minstrels, sent their publishers, the Helf & Hager Co., a new song, the title of which is "Every Dollar Carries of its Own," and it looks like a hit.

Nat Myers, impersonator of men, past and present, has a novelty in his act in the way of an instrumental number, entitled "A Sprig o' Shillalah," by the writer of "A Bit o' Blarney," and the novelty lies in the fact that the orchestration is arranged for his character changes, so that the orchestra plays hurries, funeral marches, mysteries and tempos of music all to the strains of "A Sprig o' Shillalah."

I. W. Teschner has acquired a half interest in the old established publishing firm of Willis Woodward & Co. Their catalogue contains several hits and Mr. Teschner's prestige will undoubtedly tend to bring the firm, which has been established for twenty-five years, up to the topnotchers.



THE FOUR SENSATIONAL VOICES.

During the past year Richard Carle's name has been prominently before the public on account of his great success in the musical play, "The Tenderfoot," which he wrote in collaboration with H. L. Hertz. The lyrics were written by Mr. Carle in head and most of the songs were composed by Mr. Carle. He is also a studious and conscientious actor; his stage work being of unusual excellence. "The Tenderfoot" was originally produced in Chicago, where it scored a great hit. The songs in this play which have particularly pleased the critics and music lovers, are: "My Alamo Love," "The Tortured Thomas Cat," "Fascinating Venus," "I'm a Peaceable Party," "Adios" and "Love is Elusive." The two latter are love ballads of superior merit, both as to literary finish and musical beauty. M. Witmark & Sons are the exclusive publishers of all the vocal numbers and instrumental numbers in "The Yankee Consul" and "The Tenderfoot."

One of the popular vocalists in vaudeville is Mayme Hemington, with her four pick-aninies. She has trained her little assistants so thoroughly that they have become a feature of the act, and whenever they appear there is a demonstration of approval. The songs that she is specially featuring are: "Listen to the Big Brass Band," "He's Me and I'm Him," and "Which of which have become leading favorites with her audiences.

Jerome H. Remick Co. Notes.—Orletta and Taylor, with a special drop, featuring "In the Shade of the Old Apple Tree," report it to be the greatest ballad hit they have ever used in their act. Sophie Burnham, who is featured with the Rays' new show, "Down the Pike," is singing a clever little song, "Wont You Fondle Me." As a duet with Johnny Ray, it is one of the hits of the show. Louise Dresser is featuring "Pepita Maguire," "When You're Broke" and "My Irish Indian." "Decoration Day," Jack Burnett's successful march song, is being featured by Lew Dockstader's All Star Minstrels as a finale to their "first part," and is one of the hits of the show. Geo. Davis, of the "Runaway Girls" Co., is also singing the song, with pictures.

The Majestic Musical Four are scoring many encores with their saxophone quintette number, "Mamma's Boy."

Jos. W. Stern & Co. have secured the publishing rights of Mary Marble's song success, "What is Sauce for the Goose is Sauce for the Gander," which she is featuring in the "Nancy Brown" production. The song is written by Anna Marble, and is an initial effort which shows that she is a writer and composer of great promise.

Dawson and Whitfield, whose clever satirical sketch, "The Hall Room Boys," has been well received, are featuring three of Stern & Co.'s songs, including "Shame On You," "Dat Ain't the Kind of Grub I've Been Getting at Home" and "The Humming Coon." Each of these songs brings them several encores.

Joe Natus, after an illness of one year, is now connected with Geo. W. Setchell Music Pub. Co.

Al Campbell has attracted much attention by the marvelous clearness of his singing as reproduced in the phonograph records. This is especially true of his two latest records, "Way Down East" and "Pal of Mine," both by Leo Feist.

Among the well known performers using the march ballad, "Her Boy in Blue," are: Smith and Thak, Bailey and Fletcher, Mr. and Mrs. Sam King, Edna Fisher, Edna Cornell, the Murphys, Etta Williams, Messenger Boys' Trio and La Vardo and Huard. They are also singing "Sadie, My Dusky Lady," and report that these songs are the hits of their act.

Mae Mantell will retire from the concert stage to become a teacher of music and acting, residing in Chicago.

PRINCE ALBENE, of Albene and La Brant, second sight performers, will have exclusive charge of the illusion halls in Auto Park and in another park in New Jersey. Both halls will open May 1.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Babes in Toyland," week of March 20, did good business. A new opera, which has been on tour, "The Girl and the Moon," divides the week of 27 with "Merely Mary Ann," in which Eleanor Robson appears. Wright Lorimer week of April 3, in "The Shepherd King."

EMERSON (Spitz & Nathanson, managers).—"Queen of the White Slaves," a melodramatic thriller, was the attraction March 20-25. Ward and Vokes 27 and week, in their new laugh making vehicle, "A Pair of Pinks," wedded and parted, next week.

IMPERIAL (Wendelschafer, Spitz & Nathanson, managers).—"The Providence Dramatic Stock Co. gave a production of 'She Stoops to Conquer' 20-25, in a manner which elicited favorable comment. It is followed by 'Jane,' 27 and week.

KEITH'S (Chas. Lovenberg, manager).—On the bill week of 27: The Musical Cuttys, the Mystery Song, Luck Clark, Irish vocalist, George Wilson, W. H. Windon, Charles Bradshaw, Lewis McCord and Co., Mile. Amoros, trapezist; Tony Wilson and Mile. Heloise, Estelle Wordette and Co., Herbert and Edna and V. P. Woodward.

PARK W. J. Plimmer & Co., managers).—This theatre was reopened, 27, with vaudeville attractions and three shows a day. The first week's bill includes: Carrie Le Mar, Briggs and Hazard, a local team; Boys and Roberts, in illustrated songs; Gladys Irving, singing comedienne; Desmond's operatic duo and the kinetograph.

WESTMINSTER (G. H. Batcheller, manager).—"The Majestic," 20-25, fared well. Bon Ton Burlesquers 27 and week.

NOTES.—Mabel Carruthers has been engaged for the Albion Stock Co.'s coming season. . . . Malcolm Williams, leading man of the Providence Dramatic Stock Co., will leave the company in two or three weeks.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) The Innocent Maid, March 20-25, Shepard's production, "The Tale of Spenser," 30, "The Sign of the Cross" April 1. "Thou Shalt Not Kill" played to fair business March 18, as did "On the Bridge at Midnight" 20, and "A Little Outcast" 22. "The Country Girl" gave very pleasing performance here 23. Hun (Jas. W. Conklin, manager).—Vice and Viola and company will be seen here in vaudeville week of 27. Business last week was fair.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) W. H. Crane presented "Business is Business" to the capacity. "The Volunteer Organist" followed 17, and was accorded a very hearty reception. "Way Down East," 18, gave two performances to good business. Lulu Glaeser, in "The Madcap Princess," delighted a packed house 20. "Vivian's Pappas" April 1, Joe Weber's All Star Stock Co. 3, "Cousin Kate" 8, Forbes Robertson 12.

GRANDY (Otto Wells, manager).—Business week of 20 has been of a record breaking nature. The attraction was "Nancy Brown," with Mary Marble. The Olympia Comedy Co. 27 and week.

BIJOU (Abb Smith, manager).—New people for week of 27: Lark and Adams, Leroy and Westfield, Wallace, Harrison and Wallace, Lou Fullman, Marvelous Parkers, Morehead and Shafter, Haviland and Saunders, and John West. Business is good.

ACME (Manzie & Wilkerson, managers).—People week of 27 are: Inman and Davis, Lauri and Frankford, Abbie Scofield, Alice Lomax, Bobby Murray, Mabel Bennett and Sadie Burgess. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People booked for week of 27 are: Edith Johnson, Clay Sisters, the Brewers, May Van Leer, Blair, McNulty and Ames, Annie Rinehart, Huber, Novelli Little Bob and Charlie Rentz. Business is good.

RICHMOND.—At the Academy of Music (Chas. W. Rex, manager) "Nancy Brown" played to a large audience March 20. Lulu Glaeser, in "A Madcap Princess," drew one of the largest audiences of the season, and gave a splendid show. 21. "Captain Harrington" 22. "Diplomacy," 23. "The Tale of Spenser," 24. "The Runaways" 31, April 1. "Vivian's Pappas" 3, Weber Stock Co. 4, "Cousin Kate" 7.

BIJOU (Wells & McKee, managers).—"El Capitán" had large audience 20-22. "The Telephone Girl" 23-25, Mary Marble, in "Nancy Brown," 27 and week.

PETERSBURG.—At the Academy of Music (Thos. G. Leath, lessee) "The Player's Aid" was well received March 14. "Way Down East" drew one of the largest and best pleased audiences of the season 15. Bertha Galland, in "Dorothy Vernon of Haddon Hall," was fairly well patronized 16. Thos. Jefferson, in "Rip Van Winkle," was enthusiastically welcomed by a good house 17. Shepard's moving pictures 20, "The Runaways" 30, De Wolf Hopper 31.

STANTON.—The Beverley Theatre (Barkman & Shultz, managers) opened its doors to the public March 17, with "Sergeant Kitty" to S. R. O. The company and the theatre gave the greatest satisfaction. Kerands Minstrels, 21, had a good house. Thos. Jefferson, 22, in "Rip Van Winkle," drew S. R. O., giving a fine performance. Stone-wall Brigade Band 23, Mabel Paige, in repertory, week of March 27.

NEW HAMPSHIRE.

Manchester.—Business has been rather quiet here during the past week.

OPERA HOUSE (E. W. Harrington, manager).—"The Bennett-Moulton Co. (Ira E. Newhall, manager) delighted all week of March 20. Specialties were introduced by Bessie Overton, Gordon Eldrid and Bunth and Rudal Gilmore, 27, in "The Mummy and the Humming Bird," "Thou Shalt Not Kill" April 4.

PARK (John Stiles, manager).—"The Innocent Maid," March 20-22, pleased. "A Guilty Conscience," a new play written by Harry L. Cate, a local boy, was pleasantly received 23-25. This play will take the road under the management of Cate & Stiles. "Out of the Fold," 27-29.

CARINO (Al. Martz, manager).—Felix Martin and Co. were here week of 20, and drew fair houses.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) week of March 20 was a very remunerative one, the attraction being the Phelan Stock Co., in a repertory of good plays, with Laura Comstock and her pickaninies as a special feature. Colonial Stock Co. 27-April 1.

PORTLAND (J. E. Moore, manager).—The usual full houses were in attendance at this house during week of 20. For week of 27: Eight Cornallias, Mason and Keeler, Empire Comedy Four, Martin Bros. Gavin and Platt, John Le Clair and Harry Thompson.



ALEXANDER PATTY.

One of the Patty Bros., is here pictured in his unique and original feat of jumping on his head. The team, which was brought to the United States by Chas. Bornhaupt, is meeting with unusually big success, and is creating somewhat of a sensation wherever they appear. They are booked up solid until the end of this year.

The Orpheus Comedy Four are meeting with success in vaudeville with their act and songs, among which are "Longing for You," "Play in My Yard" and "Longing for You." —Tee and Jermon are using "Oh! Oh! Salie, I'll Love You 'Till I Die." Mills and Morris feature this song also.

Ollie Stone, James Francis and the Lavette Sisters are singing the popular high class ballad, "Just For My Old Sweetheart's Sake," with great success, and report big encores with this new song.

"Honey, I'm Waiting," is a recent song success with Hill's Royal Lilliputian Co., also a feature with Minnie Harrison, Wee Calire, Anna Lehr, the Lynette Sisters, and Robt. A. King. It is by Feist and Baron.

Mme. Melba and company closed at Nashville, Tenn., March 18, a most successful season of forty-eight concerts, which began at Portland, Me., Nov. 17. The company has appeared in all the large cities of the United States and Canada. Mme. Melba sailed for England March 25.

Mascagni's new opera, "Amica," was produced at Monte Carlo March 16, and was enthusiastically received. Geraldine Farrar, an American, who appeared in the title role, achieved a great success. She undertook the part on short notice, replacing Mme. Calve.

Mr. and Mrs. Mark Murphy are the recipients of enthusiastic applause at the climax of their rendition of the new march song, by J. Fred. Helf, entitled, "Mamma's Boy."

WARNING!

All persons are cautioned against in-closing money with letters to us, **UNLESS THE LETTERS ARE REGISTERED.**

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances **IS NOT SAFE**

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager), Wright Lorimer, in "The Shepherd King," is a strong Lenten attraction week of March 27. Large audiences voted "Woodland" among the brightest of its class, 20-25. Eleanor Robson April 3-8. **EMPIRE** (H. M. Hyams, manager).—Nat M. Willis, in "A Son of Rest," should repeat this week his former record here of packing the house. Joe Welch drew the capacity of the house several times week of 20. Billy Clifford week of April 3.

Columbia (M. J. Jacobs, manager).—In order to complete his new stock company, Mr. Jacobs keeps his house dark this week, and will open April 3 with "Sergeant James." The advance sale shows a lively interest in the production. The company includes: Henry Kolker, Alexander Kearny, Harry J. Ingram, Joseph Dalley, Harry Stubbs, Alfred Walton, Fulton Russell, Willard Perry, Guy Durrell, William Randall, Jane Kennard, Mary Sanders, Theresa Maxwell, Walter Clark Bellevue, stage director, and J. J. Cassidy, scenic artist. "The Span of Life" drew fair business March 20-25.

BLANNEY'S (J. H. Bucken, manager).—The "Curse of Drink" this week. Week of 20 the "Liliputians," in "Sinbad," enjoyed good business. "Child Slaves of New York" next week. **WALDMANN'S** (W. S. Clark, manager).—The "Cracker Jacks" this week, with a diverting bill, including Bob Van Osten, Sam J. Adams, Carl Anderson, Ruby Leoni and Wangdoodle Four. The High Rollers entertained good houses in their usual pleasing way 20-25. Rentz-Santley Co. next week.

PROCTOR'S (J. Austin Hyams, general manager).—Still the novelties arrive here weekly. The Twelve Navajo Girls are heading the current list, and Felix and Barry, Tenbrooke, Lambert and company, in "Prof. Schmalz's Academy," Edna Luby and company, in "Venue," Josephine Gasmanelli, Rae and Benedetto, and Bailey and Fletcher vary the entertainment creditably. Business was good 20-25.

NOTES.—Ferra Knyvett, who was a member of the Daniel Ryan Co., died at the German Hospital, this city, Tuesday, 21, from typhoid fever. Mr. Knyvett was born in Crofton, Surrey, Eng., about forty years ago. He was a member of an actors' benefit association, which will attend to the funeral. Frederick Ward and Kathryn Kidder will appear in "Salambo," at Orange Music Hall, April 1.

Jersey City.—Walter Perkins, in "Who Goes There?" pleased many people at the Academy, week ending March 25. "Her First False Step" had a very prosperous week's stay at the Bijou. The play was nicely staged. Sheridan's City Spectator was strictly up to date, and business was excellent.

ACADEMY (F. E. Henderson, manager).—Week of 27, "At Old Point Comfort." "Darkness" next week.

Bijou (J. W. Holmes, proprietor).—James J. Jeffries, in "Davy Crockett," 27 and week. Howard Hall, in "The Millionaire Detective," next week.

Box Ton (R. W. Dinkins, manager).—Week of 27, Rose Hill's Gaiety Co. Merry Malena next week.

NOTES.—Manager Frank E. Henderson, of the Academy, and Manager Harry Hyams, of the Empire, Newark, have formed a partnership, and will equip and send on the road a play by Sedley Brown, entitled "The Pipe of Peace." The play will be presented in this city, at the Academy, early in May. Ireland's Own Band, from Dublin, Ire., gave two concerts at Elks' Hall, March 24, under the management of Frank E. Henderson. Equipments for half a dozen productions are going on at Wm. A. Brady's scenic and painting establishment, on Washington Street. Charles Charles Ruelle, of the Mutuals, for Margaret Anglin and Robert B. Mantell companies are nearing completion. "A Trip to Turkey," leader Louis Dittmar's latest, will shortly be given a trial production at one of the New York City houses.

Hoboken.—At the Lyric (H. P. Soulier, manager) "In the Shadow of Darkness," March 19-22, had good financial results. "Why Girls Leave Home," 23-25, Eugene Blair, in "Sapho," 26-29, "The Gipsy Girl," 30-April 1, "The Two Johns," 2-5. **EMPIRE** (A. M. Bruggemann, proprietor).—Excellent business at nights and three capacity matinees during the week. For week of 27: Mr. and Mrs. Sidney Drew, Col's dog pantomime, Maxwell and Dudley, Misses Bruce and Dagnaeu, O'Rourke and Burnette Trio, Walter Daniels, Al. H. Weston and the kinetograph.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske-Stock Co. closed a very successful engagement March 18. The W. S. Harkins Co. opened a three weeks' engagement 20, presenting "A Stranger in a Strange Land," to a full house. The company is a very strong and well balanced one, and includes Albert Morrison, Aldrich Rowker, Charles Macklin, Claude Brooker, Walter F. Jones, Earle Weyern, Edward Pollard, Lewis Bownd, Sue Van Duser, Emma Campbell, Cora Leslie, Irene Simmons and W. S. Harkins. Albert Morrison and Aldrich Bowker are old favorites here and were warmly received. Repertory for week of 20 included: "Capt. Letterblair," "The Marriage of Kitty," "My Geraldine," and "The Sign of the Four."

NOTES.—It was the original intention of Edward Terry to present only one play during his engagement here, but telegrams received 22 by Manager Armstrong announced that he would give "The House of Burnside" at the matinee. It is said that the intention of Managers Young, of the Sheeley-Young Co., and Armstrong, of the York Theatre, is to present special vaude-

ville features in addition to the dramatic company, and that prices will be 10, 20, 30. The Sheeley-Young Co. is composed largely of the Dailey Stock Co. members, which closed here in January. The Grand Jury, 17, recommended that several of our public buildings should have more exits in case of fire, among those mentioned being the Grand Opera House. As a result, new exits from the balcony and gallery are being provided, which will make the house perfect as far as exits are concerned. Harry Clark, formerly of the Opera House box office, is in advance of the Sheeley-Young Co.

Toronto.—At the Princess (O. B. Shepard, manager) "San Toy" came, to packed houses, March 20-22. Ezra Kendall, in "Weatherbeaten Benson," 23-25, came to excellent business. Charles Hawtrej, in "A Message from Mars," 27 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Adelaide Thurston, in "Polly Primrose," 20-22, came to excellent business. "The Show Girl" 27 and week.

MAJESTIC (A. J. Small, manager).—"Shadows of a Great City" came, to fair business, 20-25. "McFadden's Flats" 27 and week.

SHEA'S (J. Shea, manager).—An excellent bill, 20-25, included Harry Gilfoil, Keeler's Japs, Wood and Ray, Mary Dupont and company, Lew Sully, Lizzie N. Wilson, Swartz and Sound, the kinetograph, the Reed Birds. Bill 27 and week: Della Fox, John T. Kelly and company, Celina Robe, Chassino, Martini and Maximilian and kinetograph.

MAJESTIC MUSIC HALL (Stewart Heuston, manager).—Josef Hofmann, assisted by Mrs. Russell Duncan and Herr August Wilhelm, will appear March 28.

STAR (F. W. Stair, manager).—The Tiger Lilies Burlesques played to standing room for the entire week 20-25. Rice & Barton's Big Gaiety Co. 27 and week.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Bonnie Brier Bush" opened a four days' engagement March 15, and the entire house was sold out for every performance, and crowds were turned away. Nanette Comstock, in "The Crisis," opened for two nights 20, to a good house, giving a very satisfactory performance. Sale was large for 21. "The Mummy and the Humming Bird" 24, 25.

DOMINION THEATRE (M. Kyle, manager).—Attendance was very good week of 13. Following attractions were booked for week of 20: Whelan and Seales, Freeze Bros. Cunniff, the jail breaker; Jas. and Bonnie

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Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Polly Primrose," March 17, 18, did excellent business. May Yoh and vaudeville company, 20, 21, pleased good sized houses. "Pretty Peggy" (return), 22, was well patronized. "Raffles" 24, "New York Day by Day" 25, Kennedy Players 27-April 1, "Dorothy Vernon of Haddon Hall" 3.

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Ottawa.—At the Russell (P. Gorman, manager) Ysnyre delighted a large audience March 6. "Pretty Peggy" had big returns 7, 8. Edward Terry 10, 11. "The Cingalese" had crowded houses 12, 14. May Yoh and vaudeville Co. 15, 16. "Pretty Peggy" (return) 20. Jas. T. Powers, in "San Toy," 24, 25; Kyrie Bellew, in "Raffles," 27, 28.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Dora Thorne" 27-29.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Adelaide Thurston, in "Polly Primrose," came March 16, to good business. May Yoh Co. followed, matinee and evening, 22, to full houses. Cecil De Mille, in "Lord Chumley," had a good sale 24. Jane Corcoran, in "Pretty Peggy," played a return date 25.

Quebec.—At the Auditorium (J. E. Turton, manager) Edward Terry played to big houses March 20, 21. Mr. Terry was well received. Dale's English Opera Singers pleased large audiences 22-25. Bertha Galland follows.

CHAS. BOOTH goes with "Confessions of a Wife" Co.

Chess.

The Great Match—Rah for Marshall! Janowski seems to have profited by his three days' rest, for on March 4 he won the sixteenth game by superior play, in fifty moves. Score—drawn, 4; Janowski, 5; Marshall, 7. On March 7 came the crowning seventeenth game, which amid prolonged applause from a crowd of enthusiastic amateurs. The game was a Q's Gambit Evaded, running to sixty-seven moves. Final score—drawn, 4; Janowski, 5; Marshall, 8. A sumptuously triumphant victory. Congratulatory messages were sent to Mr. M. by the Brooklyn and Manhattan Clubs and the Rice Gambit Association. Mr. Marshall designs playing in several European chess centres before returning to the States. He is now the central and most prominent figure before the chess world.

And now, believe it who can, Janowski is so piqued by his decisive defeat that he has declared his opinion that this result does not by any means prove their relative abilities, and offers Mr. M. a handicap of four games in a match of ten up. Oh! The Eagle, says: "Under the spur of disappointment Mr. J. seems to forget that any one can win a match by analysis after it is all over, but that it requires a fighter of Marshall's calibre to win games, under the pressure of a time limit, from a renowned champion, as the representative of France undoubtedly is." The French champion is said to have asserted his belief that "he should have won the match easily had he not repeatedly permitted the 'win or draw' to escape him." Well, that is always true, isn't it?

The only additional game we have at this writing:

VI.—FRENCH DEFENCE.

White.	Black.
Janowski.	Marshall.
1. P to K4	P to K3
2. P-Q4	P-Q4
3. Q-Kt3	P-B4
4. P-PxP	P-Q4
5. Kt-home	K-BxP
6. B-Q3	Q-Kt3
7. K-Kt3	K-Kt2
8. Q-Kt2	K-Kt3
9. Castles	Castles
10. R-Ksq	K-B5
11. Kt-his3	Kt-B5
12. Q-Kt3	Kt-B5
13. Q-Kt3	Kt-B5
14. B-K3	Kt-B5
15. Q-Kt3	Kt-B5
16. B-K3	Kt-B5
17. Q-Kt3	Kt-B5
18. Q-Kt3	Kt-B5
19. Q-Kt3	Kt-B5
20. Q-Kt3	Kt-B5
21. P-B4	Kt-B5
22. P-B4	Kt-B5
23. P-B4	Kt-B5
24. P-B4	Kt-B5
25. P-B4	Kt-B5
26. P-B4	Kt-B5
27. P-B4	Kt-B5
28. P-B4	Kt-B5
29. P-B4	Kt-B5
30. P-B4	Kt-B5
31. P-B4	Kt-B5
32. P-B4	Kt-B5
33. P-B4	Kt-B5
34. P-B4	Kt-B5
35. P-B4	Kt-B5
36. P-B4	Kt-B5
37. P-B4	Kt-B5
38. P-B4	Kt-B5
39. P-B4	Kt-B5
40. P-B4	Kt-B5
41. P-B4	Kt-B5
42. P-B4	Kt-B5
43. P-B4	Kt-B5
44. P-B4	Kt-B5
45. P-B4	Kt-B5
46. P-B4	Kt-B5
47. P-B4	Kt-B5
48. P-B4	Kt-B5
49. P-B4	Kt-B5
50. P-B4	Kt-B5
51. P-B4	Kt-B5
52. P-B4	Kt-B5

(a) Better than Kt to B5, etc. Black at once gets a counter attack.

(b) Seems inferior; without it Black would not have the resource at 12.

(c) Now serious trouble begins. Black is in a bad way.

(d) Pretty; evidently overlooked by White.

(e) Has to provide for the threat of Kt to B5, followed by Kt to Q6. Janowski plays the closing of this game better than the preceding part.

The game was full of dash on the part of Marshall.

VII.—Q'S GAMBIT EVADED.

White.	Black.
Janowski.	Marshall.
1. P to K4	P to K3
2. P-Q4	P-Q4
3. Q-Kt3	P-B4
4. P-PxP	P-Q4
5. Kt-home	K-BxP
6. B-Q3	Q-Kt3
7. K-Kt3	K-Kt2
8. Q-Kt2	K-Kt3
9. Castles	Castles
10. R-Ksq	K-B5
11. Kt-his3	Kt-B5
12. Q-Kt3	Kt-B5
13. Q-Kt3	Kt-B5
14. B-K3	Kt-B5
15. Q-Kt3	Kt-B5
16. B-K3	Kt-B5
17. Q-Kt3	Kt-B5
18. Q-Kt3	Kt-B5
19. Q-Kt3	Kt-B5
20. Q-Kt3	Kt-B5
21. P-B4	Kt-B5
22. P-B4	Kt-B5
23. P-B4	Kt-B5
24. P-B4	Kt-B5
25. P-B4	Kt-B5
26. P-B4	Kt-B5
27. P-B4	Kt-B5
28. P-B4	Kt-B5
29. P-B4	Kt-B5
30. P-B4	Kt-B5
31. P-B4	Kt-B5
32. P-B4	Kt-B5
33. P-B4	Kt-B5
34. P-B4	Kt-B5
35. P-B4	Kt-B5
36. P-B4	Kt-B5
37. P-B4	Kt-B5
38. P-B4	Kt-B5
39. P-B4	Kt-B5
40. P-B4	Kt-B5
41. P-B4	Kt-B5
42. P-B4	Kt-B5
43. P-B4	Kt-B5
44. P-B4	Kt-B5
45. P-B4	Kt-B5
46. P-B4	Kt-B5
47. P-B4	Kt-B5
48. P-B4	Kt-B5
49. P-B4	Kt-B5
50. P-B4	Kt-B5
51. P-B4	Kt-B5
52. P-B4	Kt-B5

(a) Leading to one of the French champion's most inconsequential games.

(b) The attempt to "change the venue" to the Q's wing wholly miscarried.

VIII.—GIUOCO SICILIANO.

White.	Black.
Janowski.	Marshall.
1. P to K4	P to K3
2. P-Q4	P-Q4
3. Q-Kt3	P-B4
4. P-PxP	P-Q4
5. Kt-home	K-BxP
6. B-Q3	Q-Kt3
7. K-Kt3	K-Kt2
8. Q-Kt2	K-Kt3
9. Castles	Castles
10. R-Ksq	K-B5
11. Kt-his3	Kt-B5
12. Q-Kt3	Kt-B5
13. Q-Kt3	Kt-B5
14. B-K3	Kt-B5
15. Q-Kt3	Kt-B5
16. B-K3	Kt-B5
17. Q-Kt3	Kt-B5
18. Q-Kt3	Kt-B5
19. Q-Kt3	Kt-B5
20. Q-Kt3	Kt-B5
21. P-B4	Kt-B5
22. P-B4	Kt-B5
23. P-B4	Kt-B5
24. P-B4	Kt-B5
25. P-B4	Kt-B5
26. P-B4	Kt-B5
27. P-B4	Kt-B5
28. P-B4	Kt-B5
29. P-B4	Kt-B5
30. P-B4	Kt-B5
31. P-B4	Kt-B5
32. P-B4	Kt-B5
33. P-B4	Kt-B5
34. P-B4	Kt-B5
35. P-B4	Kt-B5
36. P-B4	Kt-B5
37. P-B4	Kt-B5
38. P-B4	Kt-B5
39. P-B4	Kt-B5
40. P-B4	Kt-B5
41. P-B4	Kt-B5
42. P-B4	Kt-B5
43. P-B4	Kt-B5
44. P-B4	Kt-B5
45. P-B4	Kt-B5
46. P-B4	Kt-B5
47. P-B4	Kt-B5
48. P-B4	Kt-B5
49. P-B4	Kt-B5
50. P-B4	Kt-B5
51. P-B4	Kt-B5
52. P-B4	Kt-B5

(a) Leading to one of the French champion's most inconsequential games.

(b) The attempt to "change the venue" to the Q's wing wholly miscarried.

IX.—Q'S GAMBIT EVADED.

White.	Black.
Janowski.	Marshall.
1. P to K4	P to K3
2. P-Q4	P-Q4
3. Q-Kt3	P-B4
4. P-PxP	P-Q4
5. Kt-home	K-BxP
6. B-Q3	Q-Kt3
7. K-Kt3	K-Kt2
8. Q-Kt2	K-Kt3
9. Castles	Castles
10. R-Ksq	K-B5
11. Kt-his3	Kt-B5
12. Q-Kt3	Kt-B5
13. Q-Kt3	Kt-B5
14. B-K3	Kt-B5
15. Q-Kt3	Kt-B5
16. B-K3	Kt-B5
17. Q-Kt3	Kt-B5
18. Q-Kt3	Kt-B5
19. Q-Kt3	Kt-B5
20. Q-Kt3	Kt-B5
21. P-B4	Kt-B5
22. P-B4	Kt-B5
23. P-B4	Kt-B5
24. P-B4	Kt-B5

Word of Players.

Ernest Shuter, late manager of the Clement Theatre, Sherbrooke, Can., has been engaged by Florence Gale, in advance of her "As You Like It" Co., which has three advance men. Business is reported to be large. John Saphores has joined the company to play Adam for the remainder of the season, in "As You Like It."

John G. Schrode, of the original Schrode Bros., is playing Pantaloon, with Klav & Branger's "Humpty Dumpty," while his brother, Wm. C. Schrode, is still doing well, playing the title role.

Lew M. Fields, who is now playing in "It Happened in Nordan," at the Low Fields Theatre, New York City, has completed arrangements for an entire Summer run of the play in Chicago, beginning May 25.

Tom Bateman is in his tenth week with the J. B. Williams Comedy Co., making good in his specialties and playing roles. Notes from "The King of Tramps" Co.: We are meeting with much success through the middle States. The tour is under the direction of Harry Southernland, with T. Dwight Pepple, business manager, and Robert Stanley, advertising. We have had twenty-seven styles of pictorial paper, two styles of banners and five styles of cards, and the managers are more than pleased with the way we bill a town. A company of twelve people presents the play with special scenery. A few high class specialties are introduced, and the people are heard to say that we are different from the usual tramp show.

At the end of this season Ward and Vokes will dissolve their partnership, and Mr. Ward will associate himself with other theatrical enterprises. William West, now a member of the company, will succeed Mr. Ward.

Gifford & Haering Notes: This company, under the management of Adolph Gifford and Edgar Haering (with band and orchestra), is in the twentieth week of a very successful season, playing through Illinois, Wisconsin, Iowa and Minnesota. Our roster: Marie De Lano, Virginia Douglas, Della Desjardis, Jack Brooks, Al. Harris, Ole Hangen, Will Sherry, Ralph Hayden, Jas. Mythen, Eskel Gifford and Adolph Gifford and Edgar Haering, proprietors and managers. Jas. Mythen and Virginia Douglas, having lately joined, are for leaders greatly strengthened the organization. We have a very fine band and orchestra, under the direction of Edgar Haering. Also present, refined, up-to-date vaudeville specialties. We are not breaking records, but are "getting there" just the same.

Lera Delston, who has played the part of Hester, character heavy, for two seasons, with the "Was She to Blame?" Co., E. L. Paul, manager, recently returned to Lincoln, Neb., owing to the above company closing.

The Chase-Lister Co. (Northern) announces the following recent engagements: Lillian Tucker, Baby, taught, Chas. Marston, Carlos Inskeep and Gilda Butler, at Lincoln, Neb.; Bessie Robbins are still the vaudeville feature of the company, others being Matthews and Harf, Jack Krall, etc. Chase & Lister inaugurate their annual stock engagement at Cedar Rapids, Ia., April 17.

Harry R. Vickers writes: "It has been the same old story for the Fenberg Stock Co.—house sold to the doors at almost every performance. Manager Fenberg has put together a repertoire of sensational melodramas, for which the popular priced theatregoers were hungry, he having the only and exclusive rights to three of A. H. Wood's plays—"Not Guilty," "Queen of White Slaves" and "Dealers in White Women." Manager Goodrich, at Paterson, had only one complaint during our week—he wished his house was larger, as we sold out twelve shows solid, and so strong an impression did this attraction make with Manager Goodrich and Gilda Butler, at Paterson, to repeat at Springfield and Holyoke, and to play a week at his house at Worcester."

Notes from the Williams Comedy Co.: The past few weeks of extremely bad weather tended to restrict our business, but we can't doubt it has many others, but we can't complain. Since the clear weather set in we have been amply repaid in many respects. Rob and Ona Demorest, Vernal Wallace and James Sprecklin are receding and adding to our roster. We have sifted out and now have the wheat with which we are making the dough. Our booking, which is exclusively in the hands of the Dixie Theatrical Exchange, of New York, is complete, and runs fast into the Summer months. T. P. De Gafferly, manager, who this season has suffered from falling health, has fully recovered, and is in better health than he has been for years. Katharine is the wonderful and magnetic little Mayblossom, continue to be prime favorites, through their ability.

Mr. and Mrs. Walter Wilbur and Little Donna M. Wilbur have gone to their home at Pentwater, Mich., for the Summer, owing to the closing of the Little Church Around the Corner Co. Mr. Wilbur writes that he is painting his launch, the "Donna Marie," and reading the greatest dramatic newspaper in America, the OLD RELIABLE.

Notes from "The Aristocratic Tramp" Co.: We are in our thirty-third week and have met with such splendid success that Kilroy & Britton will have on the road two "An Aristocratic Tramp" companies next season, and also have in preparation two new plays, "The Eleventh Commandment" and "The Middle West." Kilroy & Britton will also present Julia A. Rowland in a new musical comedy, "The Cowboy Girl," supported by a company of forty people. The present company of "An Aristocratic Tramp" includes the following people: Kilroy & Britton, managers; I. Newton Bronson, business manager; V. Mates, treasurer; Mrs. W. C. Nash, musical director; Harry F. Cummings, stage manager; William C. Nash, carpenter; Frank McCoy, properties; Mae Britton, Olive McConnell, Bessie Maher, Isabelle Reed, etc. Kilroy, Albert W. Taylor, E. P. Roseman, Harry F. Cummings, Howard Reed, Frank McCoy, Harry Mates and William C. Nash.

Notes from the "Caught in the Web" Co.: We are in our sixth week and business thus far has been exceptionally good. We are now touring Illinois. The company is as follows: Geo. Gordon, director; J. S. Moore, business manager; E. S. Thurston, musical director; Chas. Dingle, P. J. Kane, Archie Lockridge, Lida V. Kane, Emily Le Febvre, Lillian Cavitt, Mabel and St. Clair, Baby Kane and T. W. Tracy, in advance.

"Dr. Jekyll and Mr. Hyde" Notes: After a very successful season of thirty-five weeks in the larger cities of the middle West, South and East, David B. Levis' "Dr. Jekyll and Mr. Hyde" Co. closed at Manchester, N. H., Saturday, March 18. Some of the members of the company went to their homes, others joining different companies. Roster: Dave B. Levis, owner; L. E. Pond, manager; W. C. Davis, business manager; Franklin Ramsdell, musical director; Charles Collock, electrician; Sam Small, master of properties; Edwin Strong, Franklin Ramsdell, J. H. Williams, C. W. Young, Charles Pollock, Frank Dare, George Clark, Gertrude Ramsdell, Josephine Thrasher, Bessie George and Musical director, Adeline Haskell.

Managers McLeellan and Griffin have secured the Academy of Music in Lowell, Mass., for 1905-6. They inform us that they will make this house one of the best melodramatic stock houses in the country. Numerous alterations will be made during the Summer, enabling them to produce their plays in the most artistic manner. Season opens Sept. 4.

From "The Prince of Liars" Co.: We are in our twenty-eighth week and doing well, playing all the larger cities, and turning away nightly. We carry a full line of costumes are the most gorgeous ever seen in this part of the country. We have two shows, and twenty-two people back with the show. The roster: F. J. O'Keefe, proprietor and manager; John D. Hodge, agent; J. H. Moore, second man; Will W. Sterling, J. H. Conder, Willard M. Plouf, Dave Monroe, H. Chondos Leigh, Marlon Walters, Edith Walters, Jennie Carling, Mae Burns, Frankie Lamb, Lella Baker, Josie Moore, Daisy Dollar, Dolly Burg, Prentice Allen, Maggie Fielder, Aggie Franklin and Marge Ellis. We are featuring all the latest songs, and as fast as anything new comes out we use it. Our specialties number twenty, and are of the highest order. We are featuring J. H. Conder, Will W. Sterling, Harry Chondos Leigh, Josephine West, Marlon Walters and the Pepper Twins. The OLD RELIABLE reaches us Friday or Saturday, and the "ghost" walks on Sunday, and we are all happy. We spent our holidays in Southern California, among the orange blossoms.

Notes from the Lockes: We closed a very profitable season Feb. 18, having spent the entire season in Kansas. Will H. Locke, who recently spent a week at Ft. Worth, Tex., also making a week at Ft. Worth, will spend the Summer at their home, Mound City, Mo. Henry W. Locke will remain in Ft. Worth all Summer and do the booking. We have again leased "The Princess of Patches" for next season.

Notes from the Jack Bessey Co., under the management of J. F. Jersey: Thus far record breaking business has favored us over the Champlain-Harrington circuit. We played Quincy, Ill., matinee and night, March 12, to S. R. O.; opened at Canton, Ill., for one week, and our opening night was the largest in the history of the Canton Opera House. Richard Maddox joined in Moberly, Mo., recently, for comedy and night. Our roster: Mr. Jersey has added Bud Farum, black face musical act, as a special vaudeville feature. Our company numbers sixteen people, as follows: J. F. Jersey, manager; Sam Hunt, stage manager; Bert Stoops, electrician; J. C. Crippen, musical director; Johnny Solomon, advance representative; Jack Bessey, Sam C. Hunt, Le Roy Lewis, Richard Maddox, Howard K. Race, Geo. De Petre, Bert Stoops, Johnny Solomon, Bert Thomas, Myrtle Lewis, Grace A. Balrd, Lucille Wilson and Blanche Tarver.

Ed. H. Branch has closed with the Lyceum Comedy Co., to join the Lillian Lyons Co. Baxter Norton and Wm. Outley, who are with the Lyceum Comedy Co., will be two new additions to the Lyceum forces.

The Casino Theatre Co. will open in Salda, Col., for a season of eighteen weeks, and special company is being put together by Manager E. H. Eastman. The Salda Opera House, seating 1,000, has been leased for the Summer, and a high grade of plays will be produced. It is the intention of the management to make Salda one of the stopping points for tourists, and the beautiful climate, its ten thousand people and its mountain air, it is an ideal place for a Summer engagement.

Louise Fraser, formerly of the Thurber & Nasher Co., is with the Fiske Stock Co. James L. Glass writes: "The Donna Troy Stock Co. missed connections in the jump from Merrill, Wis., to Antigo, and a special train was furnished them so they could reach Antigo in time for the Monday night performance, where capacity business awaited. The company goes to the Metropolitan, at Duluth, Minn., April 3, for a season of four weeks."

Notes from the Herald Square Stock Co.: We have just completed our twelfth week, and are playing to good business everywhere. We dedicated the new Opera Hall at Greenville Junction, Me., Thursday, March 9, to a packed house. This is one of the best appointed halls in the State. Wilbur Floyd, our scenic artist, furnished the stage with a full equipment of scenery. Our new version of "The Minister's Secret" never fails to please. Mr. Fanshawe is at work on two new plays, "Forsaken at the Altar" and "The Minister's Secret," and will have a production in the Spring. Our special scenery is a great drawing card, and the scenic artists are making the same, and we are booked solid up to May 10. We are always on the lookout for THE OLD RELIABLE.

Notes from "Your Neighbor's Wife" Co., under the management of Wm. E. Ellis: We recently concluded a four weeks' tour over the Rock Island circuit in Kansas, Oklahoma and Indian Territory. At Woodward, Ala. and Ponca, Okla., the S. R. O. sign was everywhere. Lawton and Comanche, Ind. Ter., business was large. The company concluded its tour over the circuit by a two nights' engagement at Toler Auditorium, Wichita, Kan.

The roster of the Co. is as follows: Chas. Ellis, Louise Melka, Al. Marks, Hoyt White, Mrs. Anna Burkett, Little Ruth and S. S. Partello.

George Thatcher, the well known minstrel, who married Zona Williams at the Sherman House, Chicago, March 14, by Judge George W. Underwood.

Joseph Coyne will play a prominent part in "The Rollicking Girl," in which Sam Bernhardt, who married Zona Williams, is the star. Frank C. Harris closed March 11 at Rusco & Holland's "For Mother's Sake" Co., after a successful season of twenty-eight weeks.

Mr. and Mrs. W. A. Grigs are in their second week with the romantic actor, Robt. H. Harris, and his company, in the cities of the South, now in Florida, with six weeks at New Orleans, in stock, to follow.

Nixon & Zimmerman have taken advantage of the option on "Simple Simon Simple," the musical play made from the cartoons of the Sunday comic supplements, and will produce their new vehicle at Park Theatre, Philadelphia, March 15, for a week, with Howard and Bland, the successful vaudeville team, have been engaged for the roles of Simple Simon and Hilda, his sweetheart. The play is said to be different from most musical shows, inasmuch as it has a plot. It is understood Al. Holbrook will stage the piece.

"A Chinese Honeymoon" closed its season in Pittsburgh on Saturday, March 11. The company disbanded and the production was shipped to the Shubert warehouse in New York.

Maida Snyder, the young soubrette of "The Strollers" Co., will not start next season, as was originally intended, under the direction of M. J. Lehmeyer, of Baltimore, but will again be seen with the Nixon & Zimmerman forces. It is understood she will support Frank Deshon in his new production.

Frank Deshon will next season launch forth as a star, under Nixon & Zimmerman. Some of the new Bernard Shaw plays announced for next season, include "Caskel Byron's Profession," purchased by James J. Corbett, "Man and Masterman," for Robert Corbett, and "Captain Crossbones's Conversion," for Ada Rehan.

Bradley D. Haskell and wife (Beatrice Earle), who for the past two seasons have been playing the leads with the Erwood Stock Co., were obliged to close with that company recently, owing to the sudden death of Mr. Haskell's brother, Leo, who was accidentally shot by one of his companions while hunting at Niagara-on-the-Lake, Can.

Nadine Sidney, formerly with Geo. M. Cohen's company, is ill at the Presbyterian Hospital, with pneumonia.

Mitchell Ingraham and Kathryn Van Euse joined the Mabel Paige Co., at Charleston, W. Va., March 6.

Notes from H. W. Young's Big Bijou Comedy Co., supporting the talented actress, Marjorie Adams: We are in our one hundred and ninety-sixth week, and in all that time have lost only one night, May 23 last, when we laid off in Corwading, getting ready for the opening of our Summer stock season. In two years we have made but three changes, which speaks well for the company and management, and we have a steady patronage, and never leave it. The roster is: H. W. Young, sole proprietor and manager; W. S. Maguire, the man ahead; Wm. Dyer, stage manager; Ed. Stauffer, props; Prof. Edmunds, moving picture and electrician; C. Young, transportation agent; Jas. H. Rowland, the Bigelow Twins, Fred and Frank, who celebrated their thirtieth birthday March 13, when a right royal time was spent, and they received many useful presents from friends and the company; Duncan Grant, musical director; Willie Conlin, Ralph Wardley, Wm. Dyer, Musical Ed. Paul, Hazel Reynolds, Eva Piper, Haze Stevenson, Baby Marguerite, and Marjorie Adams, our talented star.

Just before the performance of "The Awakening of Mr. Pipp," in Fitchburg, Mass., on March 9, Almee Travis, who plays the part of Pipp's mother-in-law, lost her voice, and the performance was postponed. It was feared that the performance would have to be omitted. Elcece Harris finally agreed to assume the part, and with only one hour's preparation, and without a rehearsal, went on and played the part without a break. Miss Harris continued to play the part for the rest of the week.

Marie Dale is playing the title role in "The Gay Matinee" at the Lyceum Theatre, Boston, and will head her own company in the South this Summer, opening in June. Most of her last season's company have been re-engaged.

Hoeffler Show Notes: Jack Hoeffler will add a few new songs and a new show next season. De Hollis and Valora are re-engaged for next year, making their fifth year with this show. Jack Toeller, carpenter, closed with the Gertrude Ewing Co., and is now with the "The Thoroughbred Swede" Co., at the Lyceum Theatre, Boston. Lafayette McKee, now in his fifth year with this show, has been re-engaged for 1905-06.

Edward Barton is in his thirty-second week with the "The Struggle for Gold," managing the stage and playing two character parts successfully.

Notes from the La Verna Moore Stock Co.: This has been one of the most successful seasons the company has ever known. Both parties are united in saying this is the best company playing this part of the country. Mr. Hutchins and Miss Moore have received praise for their excellent work. Our roster: Foster Hutchins, proprietor and manager; Charles H. Eastman, stage director; Ed. Tillman, stage manager; Franklin McNary, business representative; Prof. R. Richards, pianist; Foster Hutchins, J. Ross Hildreth, Bert Richardson, Ed. Tillman, Frank H. McNary, Lon Jewett, Henriette Heskett (Wilson), Jessie Colton, Phylis Chapple, Master George and La Verna Moore, Henriette Heskett (Wilson), whose Indian specialties, up to date, have been a great success. Lafayette McKee, now in his fifth year with this show, has been re-engaged for 1905-06.

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Howard R. Brandon writes: "I closed Dec. 24, 1904, with 'The Man from Sweden' Co., with which attraction I was playing the title role, and took out my own road company, playing my comedy drama, 'A Thoroughbred Swede.' I will close the season April 8, and am as yet undecided whether I will take out a Summer repertory company, as in the past. We have been playing North Dakota, Minnesota and Wisconsin, and business has exceeded expectations. The roster of the company is as follows: Howard R. Brandon, proprietor and manager; Carter S. Davenport, business manager; Dan Vincent, Harry P. Jordan, Chas. Brady, George Crane, Isabel Gordon, Daisy Marvin and Edna Clayton. We get THE CLIPPER every week and must say we were agreeably surprised in the Anniversary Number, which we have not been required to lay up on that account. I will put out two companies next season, opening early in September, in North Dakota, one playing 'The Thoroughbred Swede' and the other will be known as the Howard R. Brandon Stock Co., which will be the first season of the latter attraction. Mr. Davenport will manage my one piece attraction, and I will give my repertory company by personal attention. Special scenery and paper will be carried by both companies. Davenport's company will be equipped with a band and orchestra. Have several fair books, and am negotiating for several others, and time will soon be filled."

Charles Frohman will manage the forthcoming American tour of Henry Irving, which will probably open in New York, October next. The engagement is for twenty weeks, and will cover most of the principal cities.

Ben Le Rush closed his second season as business manager of Fred Raymond's Western "Missouri Girl" Co., at Ft. Dodge, Ia., March 10, having made twenty-nine weeks of the night show named party.

Belasco and Mayer have purchased the Columbia Theatre, Portland, Ore., which makes three houses on their circuit.

It is announced that the company now playing "The Thoroughbred Swede" at the Madison Square Theatre, with the exception of Thomas A. Wise, who will be succeeded by Harry Conner, will sail for London, Eng., June 6.

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NOTES FROM CLARK'S COMEDIANS: We have been playing to good houses through West Virginia, Kentucky, and are now on tour through Ohio, Indiana and Illinois. The roster of the company: Wm. E. Clark, manager; Lillian Crawford, Daisy Horton, Fanny Elsworth, Clara McDonald, De Casy Sisters, Dugan and Mack Trio, Harry Fenton, Baldwin, and Harry Marshall, proprietor. Business is good, the company is making a good impression and booking many return dates. The Dugan and Mack Trio (Louis N. Dugan, Thos. Mack and Laura Anderson) has been at her mother's home in Boston since last August on account of illness, but expects to resume work again in the near future.

DOROTHY KENT, who, for the past four seasons, has been playing in vaudeville with James Kelly, writes to say that she is not the Dorothy Kent who is now appearing with "The Gentleman from New York." Miss Kent has been at her mother's home in Boston since last August on account of illness, but expects to resume work again in the near future.

EUGENE LANE is in his thirty-first successful season with Frank Davidson's "Old Farmer Hopkins" Co., playing juveniles and doing specialties. He has a new partner, and will play dates for the Summer at the Coney Island, N. Y., April 17, for the entire season. This will be the third season for the act at this house. The act is booked solid until Nov. 27.

BILLY HART, of Gilson and Hart, writes from Hot Springs, Ark.: This is my fourth week here and I have fully recovered from a bad cold and throat trouble. Miss Gilson came here recently, and was having a severe attack of pneumonia. She has improved wonderfully, and fully recovered her voice, but her doctor advised her to remain here a few weeks more. We just escaped to a few of the largest hotels at benefits given for the fire sufferers.

BERT MARSHALL writes: "I am doing a fine business with my little show, doing as much business as the big shows of twelve to fourteen people, and giving better satisfaction, playing all two night stands."

ORRIN AND MILLIE PHELPS were booked at the Crystal Theatre, Muskegon, Mich., for two weeks, but were so successful that they were retained on the stock for the next four weeks. They are booked solid until June 29.

LEO F. HARRISON writes that he will play parks the coming Summer in a new original act, entitled "Lovers' Troubles," introducing fifteen minutes (in one) of Hebrew dialect, songs and stories, also eccentric dancing.

WILLIAMS AND MELBURN report meeting with much success at the Kohl & Castle circuit.

HENRY FREY, of Frey and Ferguson, has recently recovered from a severe illness in New York, and rejoined the Higginson Co. in Philadelphia. At the close of the season he will go to Colorado for his health.

TOM MARTIN, who has been ill for the past four months at his home in St. Paul, is recovering, and expects to be a member of Omaha Act, No. 28, I. O. E.

BOVALD AND ADELIA were obliged to cancel their engagement at the New York Hippodrome on account of the latter's illness.

SPRISSELL reports the big show, did not play the Boston Theatre, Boston, Sunday, March 5, but played the Globe Theatre. They write that their act, with new and original acrobatic comedy, entitled "Scenes in a Cafe," is meeting with instant favor everywhere they play.

THE MAPLE LEAF TRIO (Goodwin, West and Goodwin), write that their new act is a big go in the West, and they have some very good time doing it.

NOTES FROM STORV'S MOVING PICTURE AND VAUDEVILLE SHOW:—We are now touring through Vermont, and have had a very successful season, in spite of the cold weather. We will open our canvas May 10, with more people and a brass band. Present roster: Dr. E. E. Gelter, Roy Robinson, comedian; Quenle Reed, contralto soloist; Lulu Reed, pianist; Masters Freddie and Alonzo Story, the young comedians; Celia Story, song and dance soubrette; F. S. Story, proprietor and manager.

THE SLOANES, after spending six weeks at their home in Youngstown, O., have resumed work, and are meeting with success with their new change act. They are booked up to June.

THE MUSICAL WOLVES, Ben and Mame, have signed with the National Stock Co., to do their musical specialties, at Cincinnati, as a feature act.

DOUGLASS AND WEST report that their new sketch, "It Was the Cat," is taking well as a specialty with the National Stock Co., with which they are playing. The sketch is also scoring well in his black face monologue, and Miss West in her dainty recitations.

CHARLES F. HACKETT will introduce his new dancing act, "The J. W. Gorman Park Circuit," opening in June.

DUNK AND EVELYN write: "We will be seen shortly in a new act, entitled 'The Big Brass Band.' We are featuring a large xylophone, using good music, and Miss Evelyn is playing the drums. We are using two of the finest snare drums ever seen upon the stage. Our wardrobe is all new and of the finest cut and material. The act has met with great success at clubs and entertainments."

CAMPBELL AND BRADY are at present working around Chicago, and will be in New York shortly. Miss Brady is now doing club swinging and buck dancing at the same time. The team has some good time booked.

CHARLES M. FINEST who is playing dates and clubs, has become interested in the real estate business in connection with a firm dealing largely in New York country property.

COOK AND HARRIS write that they have been meeting with good success during the present season, and will manage their own company for a Summer tour. Their illustrated song act has met with hearty approval wherever presented. They will return to Sylvan Beach for the months of July and August, this being their third season at that resort. Roster of company: Cook and Harris, managers; B. Albert Cook, vocalist and operator; Mrs. B. Albert Cook, pianist, musical director and treasurer; Carl Temple, booking agent; Wm. Chrisman, master of transportation.

HUMES AND LEWIS (Fred and Eva), comedy acrobats, finished a successful engagement over the Kohl & Castle circuit, and were at Pastors, this city, recently. They are at the Howard, Boston, playing a return engagement, this week, and will shortly open on the Keith circuit.

THE THREE JACKSONS were engaged as a special feature at the London Vaudeville Theatre, London, Can., week of March 13, and were engaged for a return date after the first performance. They play the Anderson circuit, opening in Indianapolis March 27.

THE ENGLISH SISTERS put on their new act, in conjunction with Joe Edmonds, at Watson's Theatre, Brooklyn, week of March 6. The incident singing and dancing work made a hit, and the splendid opportunities for handsome wardrobe was taken full advantage of.

ADELLE AND LESLIE were compelled to cancel all their dates on account of the serious illness of Miss Adelle, but expect to resume work soon.

NOTES FROM GIBNEY & WAGNER'S BIG SENSATION:—We are playing to big business through Pennsylvania and Ohio. The company opened the new Grand at Saint Clairsville, O., for the benefit of the widows and orphans of the men who were killed in the Provident mine disaster. The house seats 1,000, and fully twice that many people were turned away at the matinee and evening performances. The company numbers seventeen people, with three men in advance. We have thirty-nine different kinds of paper, five kinds of banners, four cards, besides our eight act album. We are playing only the best of time. At Washington, Pa., the fire chief made the manager stop selling tickets fifteen minutes after the doors were open. The house was sold out for both performances two hours after our street parade.

Roster of company: S. Wagner, manager; Wm. Gibney, manager with the company; L. Whitelaw, treasurer; J. F. Clayton, business manager in advance; Wm. Wagner and Henry Roberts, assistants; Jennings and Webb, Virgil Lewis, Chas. Ray, Davenport Sisters, Kelley and Murphy, Bates and Bates, Wallace and Roberts, Hawthorne and Adams, O'Leary and the Raymond Bros. We will close our season late in April in Missouri. Watch for Gibney & Wagner's three big attractions next season.

THE WHITESIDES, travesty performers, will return East, after having played a successful engagement of forty-five consecutive weeks through Colorado, the Northwest and California, and will come to New York some time in July, to open at the Summer parks.

MARY E. PROSSER writes that she is meeting with increasing success writing vaudeville sketches. Among her patrons are Howard and Devere, for whom she has just written a comedy sketch, entitled "Down on the Water."

W. H. TRUEHEART closes a season's engagement as manager of the Metropolitan Theatre, Tampa, Fla., to accept a similar position at Homburg's Park, Black River, Baltimore, Md. The Southern Trio (Trueheart, Dillon and Burke) have met with fine success with their specialties, and as producers of burlesques through the South.

DUDLEY AND CHESLYN recently played a return date at Keith's, Philadelphia, very successfully.

DELMORE AND WILSON write from England, under date of March 3, as follows: "We arrived in Liverpool March 2, after a very stormy voyage. Expected to have a concert on board ship, but owing to the very stormy weather it was impossible to do so. We open at the Bordesley Palace March 6."

THERE WILL BE BUILT, at Anderson, Ind., a new theatre for vaudeville, to be called the twenty-cent plan, called the Crystal Theatre.

ACKER AND GILDAY, "Travesty stars," report success in their new act, entitled "Roaming in Russia."

WILL FRANKLIN (husband) joined Gorton's Minstrels at New Orleans, La., touring through the South. He is an interlocutor and also singing solo.

BERT H. DAVIES will spend a couple of weeks at his home in Boston, before the opening of the Summer season.

THE BOSTONIAN COMEDY FOUR closed in Chicago, March 8, on account of the serious illness of the baritone. They are rehearsing a new act, Bert Cameron, trick pianist, has joined as baritone, and will introduce his piano work in the act.

PERCY PLUNKETT is in vaudeville with George Ober.

THE BENSTREINS write that they were highly praised by the Springfield, Ill., newspapers for their singing and dancing act, which made a success while playing at the Gaiety Theatre there, week of March 6. They are booked until July 1.

ALFRED WITSENHAUSEN, of Ringling Bros.' World's Greatest Shows, who has been spending the Winter at Grand Rapids, Mich., left for Chicago, to join the show.

THE MARGARET LANE and Victor, joined the Sam T. Jack Burlesque Co. at Conneville, Pa., March 6, and report success in their sensational tight and slack wire act.

WILL F. ALLEN, late of Allen and Appleton, now in stock at the Americana Music Hall, Savannah, Ga., has signed with Tanner & Gilbert, to play a circuit of parks the coming Summer. He has lost but one week since Nov. 1, 1904. His singing and talking act has been a success.

FARMER JONES, troupe were headliners week of March 6, at the Crystal Theatre, Milwaukee.

BLESSING AND KERR, after a successful trip through the Southern States, are at the home of Mr. Blessing, at Ft. Worth, Tex. They will soon start out again with a complete new outfit, under the name of the Blessings, and inform us that they will have one of the finest and most novel stage settings of any team doing comedy magic.

JOHN G. AND ALICE McDOWELL closed their season with McGill & Shipman March 11, at Brockton, Mass., and have returned to vaudeville, opening March 13, at the Richmond Theatre, North Adams, Mass.

DAWSON AND WHITFIELD write: "Our new vaudeville act has been pronounced one of the cleverest before the public. It is a humorous singing comedy sketch, entitled 'The Hall Room Boys.' The team is made up of Ely Dawson and Fred Whitfield. The sketch was written especially for us by Chas. Horvitz, and was a successful feature on the Cato circuit and at the Theatre, Waterbury, which we recently played, with the rest of the Poll circuit to follow."

MASTER ROE ADOLPHUS AND EDNA W. CLYMER, with the Selby Comedy Co., report success with their new singing and dancing specialty.

D'ARVILLE SISTERS (Jeannette and Irene), French fencing girls, report doing good business while at Nashville, Tenn.

Geo. SWAN, the "Man with the Big Mouth," who had the misfortune to lose his voice while playing the Empire Theatre, Colorado Springs, week of March 6, is at home.

MABLE WILLETTA JOYCE, of Joyce and Willett, while playing Evansville, Ind., submitted to an operation at the Walker Sanitarium of that city. Mrs. Joyce, who is slowly recovering, will not be able to resume work for some time. The team has canceled all work and will return to their home at Lowell, Mass.

BOBBY CARROLL writes: "I played the Gaiety Theatre, Springfield, Ill., recently. While there the Springfield Lodge of Elks, No. 138, gave a minstrel show, and Managers Smith & Burton, of the Gaiety Theatre, donated my services. My act was a decided success. The boxes were occupied by Gov. Patten and his staff and State senators. The performance was pronounced by the press as being the best and most elaborate ever given in that city by the Elks. The receipts netted the lodge \$750."

BLAMPHIN AND HEHR report that their new act, comedy acrobats, finished a successful engagement over the Kohl & Castle circuit. The act is said to be brimful of comedy and funny situations, and has a very laughable climax. It was written and arranged by Ellis Blamphin, of the Keith circuit.

ARTHUR LANE, during his engagement at El Paso, celebrated his twenty-fifth birthday recently, by giving a Mexican dinner, in Ciudad Juarez, Mex. Aside from a number of theatrical and newspaper friends Felix Roberto and Rafael Arama, two well known matadors, were in the party. In the afternoon the entire party occupied boxes at the bull fight, as guests of the matadors.

MR. AND MRS. ARTHUR SNOW are in their tenth week with the Selby Comedy Co., Mr. Snow doing the heavies and Mrs. Snow doing characters and ingenues. They are introducing their double and single specialties, and meeting with great success.

EDDIE LA MONT, musical expert, is playing a two weeks' engagement at the Criterion Theatre, Tampa, Fla.

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JAS. B. RAYMOND AND WIFE, Florence Good, were entertained by Henry Block and wife (Lillian Elliott) while playing Flom's Theatre, Madison, Wis., of which Mr. Block is manager. The Southern Trio (Trueheart, Dillon and Burke) have met with fine success with their specialties, and as producers of burlesques through the South.

DUDLEY AND CHESLYN recently played a return date at Keith's, Philadelphia, very successfully.

DELMORE AND WILSON write from England, under date of March 3, as follows: "We arrived in Liverpool March 2, after a very stormy voyage. Expected to have a concert on board ship, but owing to the very stormy weather it was impossible to do so. We open at the Bordesley Palace March 6."

THERE WILL BE BUILT, at Anderson, Ind., a new theatre for vaudeville, to be called the twenty-cent plan, called the Crystal Theatre.

ACKER AND GILDAY, "Travesty stars," report success in their new act, entitled "Roaming in Russia."

WILL FRANKLIN (husband) joined Gorton's Minstrels at New Orleans, La., touring through the South. He is an interlocutor and also singing solo.

BERT H. DAVIES will spend a couple of weeks at his home in Boston, before the opening of the Summer season.

THE BOSTONIAN COMEDY FOUR closed in Chicago, March 8, on account of the serious illness of the baritone. They are rehearsing a new act, Bert Cameron, trick pianist, has joined as baritone, and will introduce his piano work in the act.

PERCY PLUNKETT is in vaudeville with George Ober.

THE BENSTREINS write that they were highly praised by the Springfield, Ill., newspapers for their singing and dancing act, which made a success while playing at the Gaiety Theatre there, week of March 6. They are booked until July 1.

ALFRED WITSENHAUSEN, of Ringling Bros.' World's Greatest Shows, who has been spending the Winter at Grand Rapids, Mich., left for Chicago, to join the show.

THE MARGARET LANE and Victor, joined the Sam T. Jack Burlesque Co. at Conneville, Pa., March 6, and report success in their sensational tight and slack wire act.

WILL F. ALLEN, late of Allen and Appleton, now in stock at the Americana Music Hall, Savannah, Ga., has signed with Tanner & Gilbert, to play a circuit of parks the coming Summer. He has lost but one week since Nov. 1, 1904. His singing and talking act has been a success.

FARMER JONES, troupe were headliners week of March 6, at the Crystal Theatre, Milwaukee.

BLESSING AND KERR, after a successful trip through the Southern States, are at the home of Mr. Blessing, at Ft. Worth, Tex. They will soon start out again with a complete new outfit, under the name of the Blessings, and inform us that they will have one of the finest and most novel stage settings of any team doing comedy magic.

JOHN G. AND ALICE McDOWELL closed their season with McGill & Shipman March 11, at Brockton, Mass., and have returned to vaudeville, opening March 13, at the Richmond Theatre, North Adams, Mass.

DAWSON AND WHITFIELD write: "Our new vaudeville act has been pronounced one of the cleverest before the public. It is a humorous singing comedy sketch, entitled 'The Hall Room Boys.' The team is made up of Ely Dawson and Fred Whitfield. The sketch was written especially for us by Chas. Horvitz, and was a successful feature on the Cato circuit and at the Theatre, Waterbury, which we recently played, with the rest of the Poll circuit to follow."

MASTER ROE ADOLPHUS AND EDNA W. CLYMER, with the Selby Comedy Co., report success with their new singing and dancing specialty.

D'ARVILLE SISTERS (Jeannette and Irene), French fencing girls, report doing good business while at Nashville, Tenn.

Geo. SWAN, the "Man with the Big Mouth," who had the misfortune to lose his voice while playing the Empire Theatre, Colorado Springs, week of March 6, is at home.

MABLE WILLETTA JOYCE, of Joyce and Willett, while playing Evansville, Ind., submitted to an operation at the Walker Sanitarium of that city. Mrs. Joyce, who is slowly recovering, will not be able to resume work for some time. The team has canceled all work and will return to their home at Lowell, Mass.

BOBBY CARROLL writes: "I played the Gaiety Theatre, Springfield, Ill., recently. While there the Springfield Lodge of Elks, No. 138, gave a minstrel show, and Managers Smith & Burton, of the Gaiety Theatre, donated my services. My act was a decided success. The boxes were occupied by Gov. Patten and his staff and State senators. The performance was pronounced by the press as being the best and most elaborate ever given in that city by the Elks. The receipts netted the lodge \$750."

BLAMPHIN AND HEHR report that their new act, comedy acrobats, finished a successful engagement over the Kohl & Castle circuit. The act is said to be brimful of comedy and funny situations, and has a very laughable climax. It was written and arranged by Ellis Blamphin, of the Keith circuit.

ARTHUR LANE, during his engagement at El Paso, celebrated his twenty-fifth birthday recently, by giving a Mexican dinner, in Ciudad Juarez, Mex. Aside from a number of theatrical and newspaper friends Felix Roberto and Rafael Arama, two well known matadors, were in the party. In the afternoon the entire party occupied boxes at the bull fight, as guests of the matadors.

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25 CTS.

Stage Mechanics.

Pittsburg Lodge, No. 37, T. M. A.—The first death since we were organized, in 1893, recently took one of our old and valued members, Bro. Will Ghent, who was ill but a few days. He was for several years connected with the Alvin Theatre, and later with the Nixon Theatre. His widow and relatives have the sympathy of all. The interment will be in Canada. At our last meeting we had one initiation. It is very unusual for us to meet without having one or more to initiate. Our delegate-elect to the convention at San Francisco, Bro. Frank Poulson, put in no less than twenty applications in last year, and has lots more in sight. All our members are interested in the order and help to make things lively. Visiting brothers are welcome to take part in our meetings, which are held the first Sunday of every month, at 8 P. M., in the Nixon Theatre.

ALL MEMBERS OF LOUISVILLE LODGE, No. 8, T. M. A., please send routes to Financial Secretary W. H. Green, 1023 Eighth Street, Louisville, Ky.

TOUR TO PINEHURST, N. C.
Via Pennsylvania Railroad for the Golf Championships.

For the benefit of those desiring to visit Pinehurst, N. C., during the great championship golf tournaments, the Pennsylvania Railroad Company will run a personally-conducted tour to this attractive mid-South resort, leaving New York, Philadelphia, Baltimore and Washington March 31, by special train. The rates for this tour, including railway transportation in both directions; Pullman berth and meals in dining car on going trip only, and three days' board at the Hotel Carolina, will be: New York, \$32.00; Philadelphia, \$30.00; Baltimore and Washington, \$29.00. Proportionate rates from other points.

For tickets, itineraries and other information, apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

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PLEASE REMEMBER, A GOOD ARTICLE COMMANDS A VERY FAIR SALARY.

P. S.—Wish to thank **MANAGER H. W. VANDYKE** and Company in general for all kindness; also patrons of Lyric Theatre, St. Joe, Mo., for appreciation of our earnest endeavors during present season. Address _____
 (Father) **JAMES W. THOMPSON**, 445 W. Madison St., Chicago, Ill., Flat 4.

NEW YORK STATE.

are heading a company which will build a modern opera house at Sullivan.... The Wabash Elks will hold their annual indoor fair March 27 to April 1.... Gentry Bros.' Dog and Pony Show will open the season in Mississippi the first week in April. J. W. Gentry has withdrawn from the combination.

Eynnsville.—At the Grand (Pedley & Burch, managers) the Rogers Bros., March 16, had S. R. O. Liberal applause was accorded. Vogel's Minstrels, 18, drew a good crowd. Grace Hayward opened a week's engagement 19, and a good list of plays was given. "The Gentleman from Indiana" 24, "Smiling Island" 29, "The Girl and the Bandit" April 4.

PEOPLE'S c(Pedley & Burch, managers). — "Caught in the Web" was presented by a good company, matinee and evening, 19. Georgia Minstrels 25. "Running for Office" 25.

NOTES. The Grand, Owensboro, Ky., new \$50,000 theatre, is rapidly nearing completion, and will be one of the handsomest play-houses in the South. . . . Mr. Burch, of Pedley & Burch, will shortly sever his connection with the American Express Co. and will devote his entire time to the

South Bend.—At the Auditorium (H. G. Sommers, manager) Edna May, in "The

School Girl," March 14, had good business, Edward Morgan, in "The Gentleman from Indiana," did fair business 18. Mme. Schumann Heintz, in "Love's Lottery," followed. Murray Comedy Co. 27 and week.

October 14, 1911. (Sommerville, manager). Wm. Collier, in "The Dictator," 13, gave excellent satisfaction, to fair business. Kyrie Helweg, in "Raffles," pleased a good house 16. "Smiling Island" satisfied a good house 20.

Frankfort. At the Rinn (E. Langerbrake, manager) old fiddlers' contest (local) did good business March 17. "Our New Minister" (return date), 18, played to S. R. O. "Coon Hollow" came 20, to fair business. "The Gentleman from Indiana" 29. "The Way of the Transgressor" 31. House dark week of April 3.

Vincennes. At the McJinney (Frank Green, manager) "The Girl from Kays" played a large house March 7. "Good Ministers" had fair house 19. Gordon & Bennett presented "The Holy City" to a fair

house 18, Bennett-Collins Stock Co. 20, 25, "The Gentleman from Indiana" 27, Billy Ker-sauds' Minstrels April 1.

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LOUISIANA.

New Orleans. At the Tulane (W. H. Rowles, manager), notwithstanding it being the Lenten season, large audiences attended this house week of March 20, when John Drew and his company presented "The Duke of Killcrankie." The popular star responded to many curtain calls. 6015 Skinner 26 and week.

GREENWALL (W. H. Rowles, manager). — "Texas" was the offering week of 19, and the Baldwin Myville Stock Co. had a hotly contested and somewhat highly and honestly staged and won much appreciation. Frances Lester, as Texas West, and Robert Connors, as Jack Ballman, are deserving of special mention. Walter Edwards 26 and week.

GRAND OPERA HOUSE. (H. C. Foulton, manager). "A Fight for Millions," a stirring melodrama, was the bill week of 19, and drew large crowds during the entire week. The clever specialties of John Daly Murphy and Josephine Sherwood won them many recalls. The fine work of Bertram Lytell, Herbert Brennan, Mina Phillips, Lorraine Deane and Little Bessie Shields was worthy of

Special mention: Manager Fourton announces "The Winning Hand" for 26 and week.

PARANTA: (Sis. Paranta, manager). The Arnold Stock Co., in repertory, enjoyed a big week's business 20, 26, and pleased. The Albert Taylor Co. will play a return week's engagement 27 and week.

CURTIS: (Curtis, manager). Martin Beck, general manager. Local Manager Tom Winston was delighted at the big crowds attracted here week of 30. A splendid bill was the

were: Count De Ruiz, the Musical Keltonis, Eleanor Falk, Musical Kleist, the Elvins, Mowatts and Robert H. Hodge and company. Bill for week of 27 includes: Paul Conchas, Mme. Slapofski, Barry and Halvers, Newell, the Nicks, M. M. Clark and Adolph Beck, two

Next. The Lyric Theatre was dark week of 20. . . . Ysaye, the Belgian violinist, gave one of his celebrated concerts at the French Opera House 25. . . . So far nothing has been done as to Summer attractions.

Morgan Dowling and Pete Latterade, two valued employees of the Tudane and Crescen Theatre, are now occupying positions as ticket agents at the N. O. B. B. Park. Annie Laurie Walker, the celebrated pianist and directress, is resting in this city.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. I. Franzheim, manager): "The Wizard of Oz," March 20, had good business. West's Bu-

Jubilee Minstrels, 21, had fair business. Warde and Kidder, in "Salamambo," 24, had fair business. "Babes in Toyland," 25, did very well. "The County Chairman," 26, did well. Rose Coghill, in "Diplomacy," 28; Robert B. Mantell 29 April 1.

GRAND OPERA HOUSE (Chas. A. Feltz manager).—Vaudeville, 20:25, had good business, the following appearing: Jessie Milward and company, Franz Ebert and company, Leah Russell, Burke's wonderful dog Zarrow Trio, Chas. H. McDonald, Sisters L. Croix and the projectoscope, "The Re Widow Brown" 27:20, Keepe, the magician 29 April 1.

NOTE.—On account of the big flood we had here last week the theatres did not come up to the standard for the attendance, but with the attractions at both houses the week capacity should result.

W. B. Bessner, manager of the London and Vandyville Theatre, London, Can., says: "I shall run all Summer, and intend forming a small circuit of my own, which will enable me to give performers more work."

1940

with clever specialties. "The Little Outcast" March 28, "The Sign of the Cross" 29, "On the Yellowstone" 30, "Thou Shalt Not

Kill.—The "Isle of Spice" April 1. Academy of Music (R. F. Murphy, manager).—A Gypsy Conscience, March 20-22, proved to be a melodrama of considerable merit, and was given by a well balanced company. Good business. "Just Before Dawn" 27-29, "Out of the Fold" 30-April 1, Sunday concert 26 of moving pictures, illustrated songs and the Ladies' Orchestra, Grace Maxwell, soloist.

Castro. (Al. Jones, manager).—Business continued good here, and the bill last week, headed by the Avon Comedy Four, pleased. Bill 27 and week: Mrs. Stuart Robson, Lawrence Crane, Arminta and Burke, C. Williams and Hilda Hawthorn, Master Golden, Albert Lang, Nessen and Nessen and Epps and Loretta.

Boston. (J. H. Tebbetts, manager).—The usual capacity business and a good bill last week. Bill 27 and week: The Morrells; Musical Ray, Lillian Leslie, Mlle. Morrells; troupe of dog comedians, Fox and Ward, and the Boston bioscope, showing "The Seven Ages of Man."

Peoples. (H. A. Woodward, manager).—Hits last week were made by Viola Rogers, Ella King and Annetta Rosa's living pictures. Business was of the capacity order. Bill 27 and week: Three Ayotte Brothers, Cook and Cook, Viola Rogers, John Stewart, C. Volter, Annetta Rosa's living pictures; Harry Russell, Woodward's moving pictures, and the burlesque, "Who Gets the Dough, Dough, Dough?"

Palace. (Wm. Gilmore, manager).—This house changed hands last week. A. K. Smith, selling to William Gilmore, who will offer vaudeville bill, headed by Kenney and Clark. The bill will consist, as usual, of a first part, olio and burlesque. Daily matinee and amateur night Wednesdays.

Southern Electric Co. (Geo. W. Carey, manager).—Business continues good, with a new list of songs, stories, pictures and novelties.

Mission.—Shepard's moving pictures (Brandon Courtney, manager) give a Sunday concert 26, evening, featuring the "Inaugural series" at Opera House. Sunday concert of moving pictures, at the Boston Theatre, 28, also at Association Hall, under direction of M. Co. 9th Regt., M. R. M.

Lowell. Orchestral Society gave its sixth and last recital of the season 26, matinee, at the Opera House, Emma J. Borjes, director, for a two week run. The new musical director at the Peoples, meeting with big success. "Bob" Guthrie is home from "Way Down East" 30. John Bannan is here from Aubrey Stock, Western, to join the "Marching Third Georgia."

Harry Burds. stock comedian at the Peoples, is meeting with big success, furnishing a new burlesque for the bill every week that makes a big hit. The Farrell-Williams N. Y. Vaudeville Co. begins its summer season at Shirley, Mass., 27, carrying a band and orchestra, and the following people: Harry Hansen, Carl F. Rose, Geo. Young, Chas. Hill, Pat Hollister, Frank Slocom, Geo. takes, John E. Smith, Dan Connelley, Marguerite Huntington, Virginia Melville, Jola Williams and Clinton Boyer, advance.

Ralph Lane. has joined the Frank A. Robbins Circus. "Gold Button" Billy, with his museum attraction, is coming for a two week stay. Billy Nelson is here preparing for the summer campaign.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the lecture recital of D. O. Gilmore and M. G. Gad, skilfully played 22, "The Love and the Man" before a fair sized house. Miss Rorker was seen to good advantage. Arthur Pryor's band, which was to have been here 24, canceled. Booked Boston Symphony Orchestra, 27, Maxine Elliott 28, Eleanor Robson 29, "Woodland" 30, "The Girl in the Moon" 31, April 1, "The Girl in the Moon" 31, lecture by F. Hopkins Smith 4, Vescey 5, "The Heir to the Throne" 7, 8, with matinee 9.

New York. (J. S. Fitch, manager).—"Alone in the World," March 20-22, thrilled good houses. "The Fatal Wedding," 23-25, held the attention of its audiences throughout. Gussie Shires and Jefferson continued to deserve special mention. "A Gypsy Conscience" 27-29, Fenberg Stock Co. week of April 3.

Poli's (Chas. W. Fonda, manager).—Big houses continue to be the rule. Quartet made a decided hit last week, and Gillyet's musical dogs were a strong feature. The bill for this week consists of: The Imperial Japanese Guards, Booker and Corby, the Roloffs, Slater and Williams, Fred Niblo, the Bros., Candel and Candel and electrograph.

Nelson. (Z. T. Damon, manager).—Weber's Parlorian Widows, March 20-22, put on a much better show than the average company visiting the house. The comedians were good, the olio excellent, and the chorus well drilled. The Cracker Jacks Burlesquers finished the week, and duplicated their former success, the house being packed at every performance. Imperial Burlesquers 27-29, "He Won Her" 30-April 1, Scribner's Morning Glories 3-5, London Gaiety Girls 6-8.

Notes.—The Gregsons, refined dancers, appeared at Poli's last week. In place of Pierce and McQuinn, the Cracker Jacks Burlesquers have closed, and the brothers are at their home in this city. The Italian citizens of the city are talking of tendering a banquet to S. Z. Poli. Louis Farina, night clerk at the Gilbert Hotel, has resigned and left for Atlantic City, where he is to manage the buffet of the Royal Palace Hotel. A farewell banquet was tendered last by his friends before leaving. Elsa Payne, whose home is in the city, is now with Mary Manning's company. Miss Payne is the star's understudy. S. P. Callahan, of this city, who has been acting as manager for P. F. Shea & Co., at the Holyoke Opera House, is assuming the general management of their enterprises, and will leave for New York April 1. Kitty Donovan, who has been in the office of the Holyoke Opera House, is to resume her old position at the Nelson Theatre, and will be succeeded by Minnie Donohue.

North Adams.—At the Empire (J. F. Sullivan, manager) Annie Russell, in "Junie, the Carrier," had a large audience March 20, and gave an excellent performance. The Mummy and the Humming Bird 21, had a good house and pleased. "The Girl and the Moon" filled the house 24, and gave satisfaction. Scenery and costumes were magnificent. "A Ragged Hero" 28, Wilton Lackaye, in "The Pit" 29; Bennett & Moulton Co. 30-April 1.

Richmond. (W. P. Meade, manager).—Business last week was excellent. Emmet Devoy and Co., and the Musketier Quartet scored hits. Due to week of 27: Monroe, Mack and Lawrence, Rice Family, Lambert and Pierce, Gorman and West, Towel, Smith and Towel, Bristol's horse, pony and donkey show, and the vaudeville.

Notes.—At the Empire, a local tenor singer will soon join the vaudeville ranks. Chas. E. Daring, of this city, leaves in a few days for Cortland, N. Y., to join the Castello & Graves' Circus as general agent. This is his twentieth year in the show business. Wm. V. Strunz, formerly of this city, is now a member of "The Philbuster" Co. John A. Merritt, a local boy of much talent, will leave April 2 for New Falls, N. Y., to join the Bennett & Moulton Co. No. 1, to play small parts and do a specialty. The Nashville Troubadours will be the opening attraction. The past theatre has been thoroughly renovated and everything will be in first class shape for the

opening. Mae Larken, of the "Pitt" Part 1, "Pitt" visited her parents in this city last week.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Rose Stock Co., sup-bussness last week. The Hamlet Stock Co. 27-30 and April 1. "The Isle of Spice" 31, for one performance; Bennett & Moulton Co. April 3-8.

Notes.—C. W. Sheafe, manager. Crowded houses witness nearly every show. Bill March 27 and week: Collins and Hardy, Dumont and Ayotte, Perkins and Calirete, Edwin George and John Hammond. Manager Sheafe will also present his moving pictures.

The Huntley Co. (G. H. Cheatham, manager).—The Huntley Co. played to good houses week of 20. The Bennett & Moulton Co. 27 and week.

Notes.—Manager George A. Cole, of the Cole Theatre, who was severely injured during the fire in that playhouse 14, is still confined in the Lynn Hospital. The future of his theatre is not known. The Delvines, playing at the Gem, last week, proved a big feature in their act of magic. They have but recently come to this country on tour, and Roberts, at the Gem, last week, will soon join the Robinson Circus for the summer.

Stuart Bryan, formerly leader of the John N. B. during the winter, has been in St. Louis, Mo., and will be in the city next week. Manager Harrison, of the Lynn Theatre, will start his summer season May 25, with a stock company, headed by J. Frank Burke and Florence Hamilton. The others of the cast will be made up of local lites in this section. The bill for the first week will be "The Girl I Left Behind Me" and "The Charity Ball." The theatre is so full that it is not possible to get a seat.

While the Rice Bros. were performing on their new alleys on the afternoon of 13, in the Lynn Theatre, they being star features with the Dot Carroll Show, Primrose Rice lost his hold on one of the bars and fell heavily to the floor, striking on his head on a matting. He was picked up by Edmund Rice and assisted to a hotel. The injured man was obliged to remain in bed several days.

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Co., week of March 20, had good business. Shepard's moving pictures, had two good houses 26, Corning Runkle Co. week of 27.

Colonial. (Weber & Rush, managers).—Business was big week of 20. Charming proved to be a big drawing card, and the Italian Trio were worthy of special mention. Booked week of 27: works, Edwin George and company, Bush and Gordon, Ardelle and Bayard, Besnah and Miller, Martin Bros., Nat Clifford and kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "A Country Girl" gave excellent satisfaction, to a good house, March 22. Shepard's moving pictures did well, afternoon and evening, 23. Booked: "Thou Shalt Not Kill" 29, "The Sign of the Cross" 31, Nance O'Neill April 1.

Cincinnati.—Blocked in his efforts to establish his Dreamland resort in Hamilton, Robert Walter, of the Walter Fruit of Summer resorts, has about completed plans where he will open an amusement park in Norwood. A twenty-seven acre tract of land he has leased and is working on the new site will begin in the near future and it is expected to have the park in readiness by July 4.

Grand Opera House. (Harry Rainforth & John H. Heston, managers).—Patric's Campbell, in "The Sorcerer," will open March 27. The Southern-Marlowe combination, in a revival of Shakespearean plays, made a big hit last week, and the attendance was big.

Walnut Street Theatre. (M. C. Anderson, manager).—Primrose's Minstrels are due March 26, "York State Folks," with James Larkins in a leading role, played to good business last week. Billy B. Van, in "The Errand Boy," April 2.

Columbia Theatre. (M. C. Anderson, manager).—Camille D'Arville heads the vaudeville bill March 27. The bill are: Kitamura, Japs, Armstrong and Holly, Mr. and Mrs. Alfred Keely, Carlo's performing dogs, Charles F. Senon, Mr. and Mrs. Cahill and McIntyre and McAvoy. The Carter and the Hestons were the house of last week's bill, which was one of the best of the season. Business was good.

Huck's Opera House. (Huck, Fennessy & Stair, managers).—Russell's Minstrels, in "The Prisoner of War," played to a good house last week. "Why Girls Leave Home" put in a profitable week. "Tracked Around the World" April 2.

Foran's Opera House. (George F. & Lella Foreman, Fish, managers).—The Foreman Stock Co. will present "Ingomar" March 26. The company gave a creditable performance of "A Lady of Quality" last week.

Lyceum Theatre. (Huck, Fennessy & Stair, managers).—"Escaped from King Sing" is the attraction March 26. "The Flaming Arrow" pleased the patrons of this house last week. "The Moonshiner's Daughter" April 2.

People's Theatre. (Hubert Huck, manager).—The Jolly Grass Widows are booked March 26. Last week the Fay Foster Company, in "The Girl in the Moon," played to good business. The Dainty Duchess Co. April 2.

Gossip of the Lobby.—Rose Cecilia Shay and her husband, Joseph Fredericks, will be at the head of their own comic opera company, which opens at the Tivoli Theatre, San Francisco, March 27. Mr. Fredericks has signed a contract as leading tenor for the Summer Opera Stock Co. at the Tivoli Theatre, San Francisco, and Miss Shay will not return to the stage until next season. A disagreement with the stage director during rehearsal resulted in Henry Loewenfeld's resignation from the German Theatre Co., handling in his resignation last week. He has been with the company for the past three years.

Notes.—Mrs. Fannie Bloomfield Zelsler, pianist, was the soloist at the Symphony concert last week. Mrs. Marie Savitschna, one of the oldest actresses on the stage, is ill at her home. She is a member of the German Theatre Co. of this city. Her illness is said to be due to a cold. The company will be upon the preparation for the celebration of the golden anniversary of her stage career, at the Grand Opera House, 26. Ramsey Morris arrived in advance of Mrs. Patrick Carey, at the latter's marriage, of nearly fifteen years, in musical farce comedy, Murray and Mack, at the Walnut, week before last. In "An English Daisy," decided to part, and the company was disbanded at the Tivoli Theatre, San Francisco. Business disagreement is given as the cause for the separation. Mr. Murray, who is a Cincinnati man, will spend the time until next season with his folks, who will reside in "The Prince from Princeton" next season. Mr. Mack will probably appear in "Around the Town" next season.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Isle of Spice" drew a fair house March 20. Wm. Faversham, in "Letty," was enjoyed by a fair house 21. "Salambello" played to a fair house 22. 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MAMMA'S BOY

By J. FRED HELF.

THE MARCH SONG HIT OF 1905.

A CLEAN SWEEP.

NOTHING CAN STOP IT NOW.

MAMMA'S BOY is the One and Only March Song that is creating a sensation throughout the Country. MAMMA'S BOY is a Real Song Hit. We are going to make MAMMA'S BOY the Biggest Hit and Most Talked About Song in Years.

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THERE'S A DARK MAN COMING WITH A BUNDLE

This is the One and Only Song that LEW DOCKSTADER has been and is Still Featuring. Secure a Copy of this Big Hit.
THE NEW BIG HIT, BY THE WRITER OF "A BIT O' BLARNEY."

A SPRIG O'SHILLALAH.

The Greatest Irish Song Ever Written. Also Great for Big Numbers.

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Great Sourette Song.

R-A-Z-O-R, DAT AM A BLACK MAN'S FRIEND,

By BILLY CLARK and ERNEST HOGAN.

TELL ME, PRETTY GIRL (DID YOU SMILE ON ME?)

Beautiful High Class Waltz Song and Chorus, by HAGER and RING.

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48 WEST 28th ST., Opposite CLIPPER Building, NEW YORK CITY.

MAMMA'S BOY



Stahl, Rose, Temple, Detroit, 27-April 1.
Strakosch, Mme. G. O. H., Indianapolis, April 3-8.
Stevenson & Bisset, Watson's, Bklyn., 27-April 1.
Stoddard & Wilson, C. O. H., Chicago, 27-April 1.
Stanley, The, Palace, Worcester, Mass., 27-April 1.
Stanley & Bookman, Keith's, Boston, 27-April 1.
Stuart, Arthur, Bijou, Rockford, Ill., 27-April 1.
St. Clair Sisters, Dockstader's, Mass., 13-18.
27-April 1; Castro, Fall River, Mass., 27-April 1.
Sully & Phelps, Ben's, Escanaba, Mich., 27-April 1.
Sullivan & Pasquelena, Empire, Boston, 27-April 1.
Sunzal & Razall, National, Kansas City, Mo., 27-April 1; Johnson's, Waterloo, Ia., 3-8.
Sutton & Hamann, Portland, Ore., 27-April 1.
Talbot & Rogers, H. & S., N. Y. C., 27-April 1.
Colonial, Lawrence, Mass., 3-8.
Tartleton, Madge, Olympic, Chicago, 27-April 1.
Tartleton & Tartleton, Star, Topeka, Kans., 27-April 1.
Teal, Raymond, Unique, Los Angeles, Cal., 27-April 1.
Terley, Circle, N. Y. C., 27-April 1.
Tenley, Elmer, Proctor's 23d St., 27-April 1.
Tevola, Grace, Star, Hamilton, Can., 27-April 1.
Ten Inch Troupe, H. & S., N. Y. C., 27-April 1.
Teed & Lazel, Unique, Astoria, Ore., 27-April 1.
Elite, Vancouver, Can., 3-8.
Thompson Sisters, Boheme, San Fran., Cal., 27-April 1.
Thompson, Harry, Moore's, Portland, Me., 27-April 1.
Thurs, Lulu, Olympic, Chicago, 27-April 1.
Thurs, Jack, Trix, Hathaway's, New Bedford, Mass., 27-April 1.
Thomas & Thompson, Proctor's 23d St., 27-April 1.
Thomas & Payne, Atlantic Garden, N. Y. C., 27-April 1.
Thompson & Serids, Arch, Cleveland, O., 27-April 1.
Titus, Lydia, Yeamans, Orpheum, Omaha, Neb., 27-April 1.
Tosle, James W., Main Street, ePoria, Ill., 27-April 1.
Tompkins, William, Orpheum Kansas City, Mo., 27-April 1; Orpheum, Omaha, Neb., 3-8.
Tows, The, Pittsburgh, 27-April 1.
Towel, Smith & Towel, Richmond, No. Adams, Mass., 27-April 1; Howard, Boston, 3-8.
Tobin Sisters, Keith's, Cleveland, 27-April 1.
Truesdale, Mr. & Mrs. Howard, Park, Worcester, Mass., 27-April 1.
Trotter, Chase's, Washington, D. C., 27-April 1.
Trotter, Keith's, Boston, 27-April 1; Park, Worcester, Mass., 3-8.
Trotter, Four, G. O. H., Toronto, Can., 27-April 1.
Tulsa, Calumet, Mich., 27-April 1; Marquette, 3-8.
Tyce & Jernon, Haymarket, Chicago, 27-April 1.
Valyere, Orla, Rialto, Elmira, N. Y., 27-April 1.
Van Goffe & Correy, Unique, Minneapolis, Minn., 27-April 1.
Valdings, The, Keith's, Boston, 27-April 1.
Valvano Bros., Proctor's, Albany, N. Y., 27-April 1.
Vazze, Milo, Unique, Los Angeles, Cal., 27-April 1.
Vernon, C. O. H., Chicago, 27-April 1; Hopkins, Louisville, Ky., 3-8.
Vednars, The, Tivoli, Cape Town, Afr., 27-April 1.
Vernon & Co., Castle, Bloomington, Ill., 27-April 1.
Vermette & Thione, Nouveau Cirque, Paris, Fr., 27-31; Casino Kursaal, Lyons, 1-10.
Vernelle's, Horses, Shedd's, Fall River, Mass., 27-April 1.
Vokes, May & Co., Orpheum, Kansas City, Mo., 27-April 1.
Voske & Wida, Unique, Los Angeles, Cal., 27-April 1; Pickwick, San Diego, 3-8.
Ward & Curran, Keith's, N. Y. C., 27-April 1.
Waterbury Bros. & Tenney, Proctor's, Albany, N. Y., 27-April 1.
Watson, Hutchings & Edwards, G. O. H., Indianapolis, April 3-8.
Washer, Bros., Pantages, Seattle, Wash., 27-April 1.
Walters, Dorothy, Bijou, Fall River, Mass., 27-April 1.
Wayne & Doane, California, Florence, Cal., 27-April 1.
Warren & Gardner, Olympic, Chicago, 27-April 1.

Walls, The, Pawtucket, R. I., 27-April 1; Park, Worcester, Mass., 3-8.
Watson & Leashaw, Lyric, Denver, Col., 27-April 1; Empire, Colo. Springs, Col., 3-8.
Wallers, Grace, Rialto, Elmira, N. Y., 27-April 1.
Walsh, Chas. & Jennie, Garrick, Burlington, Ia., 27-April 1.
Wescott, Eva, Colonial, N. Y. C., 27-April 1.
Welch, Lew, Rialto, Elmira, N. Y., 27-April 1.
Welch, Jim & Orla, Star, Hamilton, O., 27-April 1.
West, John, Bijou, Norfolk, Va., 27-April 1.
Weston, Al. H., Empire, Hoboken, N. J., 27-April 1.
Wetzel, James, Howard, Boston, 27-April 1.
Wenona & Frank, Chase's, Washington, D. C., 27-April 1.
West, Ford & Dot, Empire, Boston, 27-April 1.
West & Van Sicken, Orpheum, San Fran., Cal., 27-April 1; Orpheum, Los Angeles, 3-8.
White, Bert, Palm, Cripple Creek, Col., 27-April 1.
Whitman, Frank, Pastor's, N. Y. C., 27-April 1.
White & Simmons, Hartford, Conn., 27-April 1.
Whitton & Rag, Novelty, Oakland, Cal., 27-April 1.
Whitehead & Diamond, Crystal, Helena, Mont., 27-April 1; Salt Lake, U., 3-8.
Whitton, Wm. H., Keith's, Providence, 27-April 1.
Wilson, Geo., Keith's, Providence, 27-April 1.
Wilson, Knox, Proctor's, Albany, N. Y., 27-April 1.
Wilson, Tony, Keith's, Providence, 27-April 1.
Wilder, Marshall P., Circle, N. Y. C., April 3-8.
Wilson, The, Haymarket, Chicago, 27-April 1.
Wilson Trio, Bijou, Dubuque, Ia., 27-April 1.
Williams, Melburn, C. O. H., Chicago, 27-April 1.
Williams & Mayer, Main St., Peoria, Ill., 27-April 1.
Wilson, DeMonville & Co., Main St., Peoria, Ill., 27-April 1.
Wilson, Aerial, Haymarket, Chicago, 27-April 1.
Columbia, St. Louis, 3-8.
Wilson Trio, Bijou, Dubuque, Ia., 27-April 1.
Willard, Great, Globe, Buffalo, 27-April 1.
Worlette, Estelle, & Co., Keith's, Providence, 27-April 1.
Wood & Ray, Orpheum, Utica, N. Y., 27-April 1.
Wood & Barry, Foll's Bridgeport, Conn., 27-April 1.
Wood Bros., Howard, Boston, 27-April 1.
Worlette, Estelle, & Co., Keith's, Providence, 27-April 1.
Wyley & Wylson, Criterion, Tampa, Fla., 27-April 1.
Wyman & Ross, G. O. H., Pittsburg, 27-April 1.
Wynn & Art, Great Falls, Mont., 27-April 1.
Edison, Boise, Ida., 3-8.
Yant, Walter, Main St., Peoria, Ill., 27-April 1.
Yeamans, Annie, & Louis Wesley, Keith's, N. Y. C., 27-April 1.
Yocarrys (3), Proctor's, Albany, N. Y., 27-April 1.
Young, Ollie & Bro., Maryland, Balto., Md., 27-April 1; Keith's, N. Y. C., 27-April 1.
Yoeger, Edw., Palace, Worcester, Mass., 27-April 1.
Yorke & Adams, Ocean Pier, Atlantic City, N. J., 27-April 1.
Zarrow Trio, Phila., Pa., 27-April 1.
Zaneigs, The, Foll's, Waterbury, Conn., 27-April 1.
Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 27-April 1.
Zobedie, El, Shedd's, Fall River, Mass., 27-April 1.

TEXAS.

Houston.—At the Houston Theatre (Maurice A. Michaels, manager) "The Beauty and the Beast," March 17, 18, had three fair houses. "Shore Acres," 20, had two big and appreciative audiences, who were won over by the clever acting of the players. "Rudolph and Adolph," 21, drew two good houses, and though the play has been seen here for the third consecutive season, it is as big a favorite as ever. Lionel Barrymore, in "The Other Girl," 22, drew heavily. White Whitley 23-25, Viola Allen 27.

EMPIRE (De Mark & Rich, managers).—"Michael Strogoff" had the capacity of the house 13-18. "Because I Love You," the attraction for 20-25, was very popular and the houses were big.
STANDARD (Avido & Lasserre, managers).—Business is immensely large. People 20-25 were still the same people as appeared for five weeks past: Copeland Brothers, Martyn Sisters, Kille, Kirkham, Minnie Wardell, Lizzie Mitchell, Maud Grayson, Ernest Bailey, Leah Dancourt, Grace Russell, Irene West, Anna Beavers, Mabel Wright and Excella.
NOTES.—Moving pictures are still doing a good business at 205 San Jacinto. Otto Plotz's Shows are outlined for 28. Tickets for "Patsifal," April 22, are already on sale.

Galveston.—At the Grand Opera House (Fred G. Wells, manager) Roselle Knott and a capable company presented "Cousin Kate" to fair audiences March 14, matinee and night. "The Sleeping Beauty and the Beast" played the house March 20-22. "Sapho" did fairly well 24. "The Hall Musical Co. presented 17, matinee and night. "Shore Acres" had fair business 18, 19.

NEW YORK STATE.

Troy.—At the Lyceum (Burns Gillam, manager) The Snow Stock Co. drew fair houses 23, 24, 25. In "The Silver King," "As You Like It" 27-April 1.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Fatal Wedding" drew poorly March 20-22. "Jinny, the Carrier," had good houses 23. "Sapho" did fairly well 24. "The Holy City" played to good business 25. "The Village Parson" 27-29. "The Wizard of Oz" 30, Fritz Scheff, in "Boccaccio," 31; "Sergeant Kitz" April 1.
RIND'S OPERA HOUSE (M. Reis, manager).—Milton Abner's polite vaudeville continued in its prosperity March 20-25. Vaudeville will be continued 27-April 1.
ROYAL (W. H. Buck, manager).—The Impertinents, the popular variety 23-25. The Morning Glories 27-29, Fred Irwin's Big Show 30-April 1.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Way Down East" packed the house March 18. The Flints, hypnotists, opened a week's engagement 20.
TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co. opened for a season's run on 23, in "The Queen of Treachery." Dr. Fox lectured 21.
CRYSTAL (Harry Lewis, manager).—Standing room only has been the rule for the past week.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Alphonse and Gaston" pleased March 18. "Thelma" 25.

SOUTH CAROLINA.

Columbia.—At the New Columbia (Brown Bros., managers) Alberta Gallatin had fair returns March 17. Shepard's moving pictures, two performances, 18 (return date), drew well. "The Player Maid," 21, had good returns. Lulu Glaser 25, Roselle Knott April 5, "Princess Chir" 7.

GEORGIA.

Augusta.—At the Opera House Florence Davis, in "The Player Maid," March 24; Lulu Glaser 29. Roselle Knott April 4, "As You Like It" 11.
THE BOER WAR SPECTACLE comes March 27-29.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers) Roselle Knott, in "Cousin Kate," 22, pleased a packed house. Orla Skinner, in "The Harvester," 23, pleased an S. R. O. house. Coming: Florence Gale, in "As You Like It," 28; The Boer War gave three performances 17, 18, to good business.

DEATHS IN THE PROFESSION.

Maurice Barrymore.

Maurice Barrymore, whose name in private life was Herbert Blythe, died March 25, at the Long Island Home, at Amityville, L. I., where he had been for the past four years, suffering from paresis. He was born in India in 1847, where his father was located as a surgeon in the service of the East India Company. At Cambridge, where the boy studied, he won the reputation of being a great lightweight boxer, and he entered many of the boxing tournaments in England, under the name of Maurice Barrymore. Later he studied for the bar, but in spite of his parents he became an actor, retaining the name by which he was known in the ring. He made his first appearance in England as a comedian, at Windsor. Next he went with his friend, Charles Vandenhoff, who was then the leading man of a stock company at Scarborough. He started as utility man, and received a guinea a week, but was soon advanced to juvenile leads. He and Vandenhoff remained in the same companies for three years and a half, acting principally at Scarborough, Bradford, Hull and Leicester. He made his first American appearance at Boston in 1875, at a benefit rendered to Leslie Allen. Barrymore's role was that of Ray Triford, in "Under the Gaslight." Shortly afterwards he was engaged for the production of "The Shaughraun," at the Boston Theatre. He played the part of Captain Molyneux, which was originally played by Harry Montague, in New York. "The Shaughraun" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company. The following season he was re-engaged by Mr. Daly, and played at his New York house, appearing as Talbot Champneys, in "Our Boys," and Raymond Lessing, in "Figue." After that he was a member of Mr. Daly's road company for several seasons, playing the line of parts that Charles Coghlan was playing in New York. With Frederick Warde he appeared in the original production of Sardou's "Diplomacy." He and George Drew were married Dec. 31, 1876. In 1878 he organized a company to play "Diplomacy" on the road. It included, besides himself, Frederick Warde, John Drew, Benjamin C. Porter, Rees Davies, Mrs. George Drew-Barrymore, Ellen Cummings and Signor Magarini and his wife. While the company was at Marshall, Tex., Barrymore had a very narrow escape from death as a result of an affray which cost "Ben" Porter his life. Jim Curry shot Barrymore in the shoulder and killed Porter in the railroad station at that place. After the close of that tour Mr. Barrymore went to Wallack's as leading man, playing in "Our Girls" and in the various revivals of old comedies. He also played his old part of Captain Molyneux in a revival of "The Shaughraun." After that he was engaged by Joseph Jefferson for the role of Captain Abner in "The Rivals." Subsequently he went to London to look after the production of his play called "Honor," which ran there about one hundred nights. About 1882 he went with Macdame Modjeska and was in her support for a number of seasons, appearing as Orlando, in "As You Like It," Henri de Sancerre, in "Frou Frou," and in the other plays of her repertory. He wrote

"Nadjeska," which was produced by Madame Modjeska, in New York, in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr. Barrymore took the play to England, where it ran for two seasons, with Emily Rigg in the leading female role, and Mr. Barrymore in the principal male character. After leaving Madame Modjeska's company he was engaged for Kraljic's spectacular production of "The Duke's Motto," which they rechristened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the World." Captain Swift was another favorite role of his, and he always considered this role the one which gave him the best opportunities of his career. Among other plays in which he appeared while under A. M. Palmer's management, were: "Alabama," "Colonel Carter," "Lady Windermere's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beebe during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Colonel Alan Kendrick, in "The Heart of Maryland." He made a distinct success as Rawden Crawley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New York, and a year later he went on the vaudeville stage, reviving his old success "A Man of the World." Mr. Barrymore first showed signs of mental infirmity during his Western trip with Marie Burroughs, but his participation in the White Rats strike brought on the crisis. He was taken to Bellevue Hospital March 29, 1901, and later was removed to the Long Island Home, where he remained until his death. His three children, Ethel, Lionel and John, survive him.

WILLIAM J. HOLPIN, husband and manager of Papinta, the dancer, died March 11, at his home near Walnut Creek, Contra Costa County, Cal., at the age of thirty-five, from heart disease. He was apparently enjoying good health and his demise was as unexpected as it was sad. His wife was touring the Eastern States, and was immediately notified of the sad event. Mr. Holpin was well known throughout the country, both as an athlete and a manager. He had been traveling with Papinta until a few weeks ago, when he returned to look after their stock ranch at the above place.

BESSIE RALPH (Pearl McBeth), a vocalist, was asphyxiated last week at the Vendome Hotel, Troy, N. Y., and it is believed that her death was accidental. One gas jet in her room was found partially turned on. She was twenty-three years of age. The remains were sent to her father, Daniel McBeth, at Weedsport, N. Y.

FERRERS KNYVETT, a member of the Daniel Ryan Co., died at the German Hospital, Newark, N. J., March 21, from typhoid fever. He was born in Croxson, Surrey, England, about forty years ago. He was a member of an actors' benefit association, which buried the remains.

LILLIAN VENTINI (Mrs. Louis Holste), daughter of the Ventinis, hat makers, died March 11, at her parents' home in Red Bank, N. J., aged eighteen years. She retired from the stage about four months ago, at which time she was married.

RUDOLPH O. GOLDSMITH, a music composer and director, and manager of the Bennington Opera House, Bennington, Vt., died March 17, at his home in that city, from typhoid fever.

MITCHELL and CAIN intend to play vaudeville exclusively next season.

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at Mattoon, Ill.

MARIE BOLAND, Louise Drew, Lucille Stanford and Frank Gheen were new comers to the "Strongheart" cast March 20.

is despaired of.

"Over Niagara Falls" (C. Co.) April 1, Lincoln, Neb., and will spend a few week Harwood, Mo.

NEW YORK CITY.

Review and Comment.—Business of normal proportions for this season of the year ruled last week, the Barnum & Bailey Circus and weather conditions considered.

At the NEW AMSTERDAM THEATRE, on Monday night, March 20, Richard Mansfield began an engagement, in repertory, with "Ben Brummel" as the opening bill. The same bill was given Saturday matinee, 25. "Richard III" 21 and 24, "Ivan the Terrible" 22, "Dr. Jekyll and Mr. Hyde" 23, and "The Merchant of Venice" night of 25. At the IRVING PLACE THEATRE, on the same date, "Der Familienrat" ("The Family Reunion"), a three act comedy, by Gustav Kadelburg, was given its first American presentation, with Rudolf Christians, Ferdinand Bonn and Harry Walden in the chief male roles, and the house stock company lending efficient support. On Monday night, 20, Ellis Jeffreys moved "The Prince Consort" production to the KNICKERBOCKER THEATRE from another house. At the BERKELEY LYCEUM, Wednesday, 22, Frank Keenan's company presented a new one act play, entitled "The Cardinal's Edict," which was written by Edmund Day. Thursday afternoon, 23, at the NEW YORK THEATRE, Wright Lorimer gave a special matinee, and appeared in "Chatterton" and "A Clerical Error," two one act plays, and the third act of "The Shepherd King." On the same afternoon, at the HERALD SQUARE THEATRE, a company of Russian actors gave the first American production of "The Chosen People," a play, in three acts, by Eugen Schtirikoff. Another Thursday matinee occurred at the GARRICK THEATRE, where students of the Stanhope-Wheatcroft Dramatic School presented five one act plays, as follows: "A Dream that Died," a tragedy, by A. E. Lancaster; "Six to One," a comedy, by Frances Aymer Matthews; "The Three Miss Biddles," Alice Yates Grant's comedy; Jerome K. Jerome's "Barbara" and "Darius," by George Moore. On Thursday night, at MADISON SQUARE GARDEN, the Barnum & Bailey Circus opened its annual engagement. At the METROPOLITAN OPERA HOUSE, afternoon of Friday, 24, a benefit performance was given for Joseph Holland. Further mention of the five last mentioned happenings will be found elsewhere in this issue. Another Friday matinee benefit performance was given at DALY'S THEATRE, "The Dinky Bird," a spectacular musical play, adapted from Eugene Field's "Stories in Verse," by Margaret MacLaren Engles, was the bill, and it was given a full dress public rehearsal. Children assumed the characters in the play, and the proceeds went to swell the fund of the annex of the Loomis Sanitarium for Consumptives, at Liberty, N. Y. At the BERKELEY LYCEUM, Saturday matinee, 25, "A Woman's Pity," a one act play, by E. Mora Davison, was given its initial presentation. The Weber Music Hall closed its season after the performance, night of 25, and Frank Keenan gave up the tenancy of the BERKELEY LYCEUM on the same date. The continued attractions for the week ending March 25 were: Ellis Jeffreys at the KNICKERBOCKER, Richard Mansfield at the NEW AMSTERDAM, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, Mary Manning at the CRITERION, "Mrs. Lellingwell's Boots" at the NEW LYCEUM, Amelia Bingham at WALLACK'S, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Grace George at the SAVOY, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantz" at DALY'S, David Warfield at the BLUET, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Wright Lorimer at the NEW YORK, Fritz Scheff at the BROADWAY, "Siberia" at the AMERICAN, Robert Edeson at the HUDSON, "The Higgledy-Piggledy" at the WEBER MUSIC HALL, and Frank Keenan's stock company at the BERKELEY LYCEUM, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued. The one week stands closing 25 were: Al. H. Wilson at the MURRAY HILL, "The Volunteer Organist" at the FOURTEENTH STREET, "Wedded and Parted" at the THIRD AVENUE, "Child Slaves" of New York at the WINDSOR, "The Girl from Kays" at the GRAND OPERA HOUSE, Francis Wilson at the HARLEM OPERA HOUSE, "In Old Kentucky" at the WEST END, "The Charity Nurse" at the STAR, and "Wedded, But No Wife" at the METROPOLIS.

Variety entertainment was furnished at the COLONIAL, the CIRCLE, Keith's Union Square, PROCTOR'S TWENTY-THIRD STREET, Tony Pastor's, the VICTORIA, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTING & SEAMON'S, the GOTHAM, and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Barnum & Bailey Circus arrived March 27, for a week of fun, presenting two farces, "The Chadwick Trial" and "White-Lie Fun." The olio included: Cherry and Bates, "crazy experts" Hilton and Williams, in song and dance; Murphy and Nolan, comedy act; Andy Lewis and company, in "The Tour" and at Reeves. The costumes and scenery were good, and the audience was well pleased. Next week, the High School.

Grand Opera House (John H. Springer, manager).—"Rabes in Poyland" was the giant magnet which attracted large numbers to this house March 27, and the beautiful spectacle pleased as it had done for many performances at an uptown house. Mabel Barrison, dainty and charming, was the centre of admiration, ably assisted by Ignazio Martinetti and the large cast, which remains the same. Next week, Wm. H. Crane, in "Business is Business."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Anna Karenina," a five act drama, by A. E. Lancaster, based upon Count Leo Tolstoy's novel of the same name, was given its first production on any stage, by the house stock company, matinee of March 27, and will be presented for the week. The usual fine Proctor setting was provided for the play, the scenery being bright and pretty, in excellent taste. Aside from a tendency to prolixity, the work was fairly interesting, the unpleasant features of the book being eliminated to a great extent in the stage telling of the story which showed good construction. But the theme is not one to make any very strong appeal to theatregoers, and it is doubtful if the work of the dramatist, good as it is, will make the Tolstoy story a winning one in theatrical form. Anna Karenina is shown dissatisfied with her matrimonial venture, and her love for another and a younger man than her husband leads her to elope with Vronsky. Later her attempts to secure a divorce and her possession of her boy serve as the material for the happenings, and her marriage with Vronsky is finally made possible. Isabelle Evesson played the title part with some measure of success, and Henry Woodrow lost very well as the youthful lover and played most creditably. Theodore Roberts, although hampered by a very unsympathetic role, did well with it, and Gertrude Berkeley got back into her former character, Imperial Countess, and won a distinct success as Vronsky's mother. Gerald Griffin did about the best work of the company in a character along comedy lines, and Mathilde Deshon ran him a close second. Little Vane, as the young and graceful carriage wheel general comment, tallied another success to her credit, and Marion Berg also did capably. The cast: Count Vronsky, Henry Woodrow; Alexis Karenin, Theodore Roberts; Prince Belinsky, Gerald Griffin; Captain Prokopyev, A. S. Howson; Monsieur Landau, Ralph J. Locke; Vasili Luditch, J. Gunnis Davis; Anna, Isabelle Evesson; Seronah, Little Frances; Baroness Betty, Lilla Vane; Countess Vronsky, Gertrude Berkeley; Princess Belinsky, Mathilde Deshon; Natasha, Mabel Crawley; Gliska, Marion Berg; Lydia Ivanova, Virginia Arthur; a Tartar Man, Charles Howson. In the vaudeville list were: Twelve American Girls, in a musical number, with lyrics by Harry Williams and music by H. T. MacDonnell; Lillian Bender, a very pleasing violin soloist; Gregory and Wood, hoop rollers; and the motion picture, "The Girl from Kays."

Broadway Theatre (A. W. Dingwall, manager).—An elaborate revival of "Floradora" was given at this house Monday night, March 27, before a large audience. In spite of the many other things which have been presented in this city, it seems to have lost none of its attractiveness, and there is every reason to believe that the pretty music, the famous "Floradora" song and the other bits of this clever musical play, will continue to draw a large house for some time. Henry V. Donnelly, Cyril Scott, Joseph Phillips, Philip H. Riley, Maud Lambert, Elsa Ryan and Adele Ritchie were cast in the principal roles, and gave entire satisfaction. The cast: Cyril V. Donnelly, Henry V. Donnelly; Captain Arthur Donegal, Cyril Scott; Frank Albrecht, Joseph Phillips; Leandro, Thomas A. Kierman; Tennyson, James Edward Gore; Ernest Flynn, George J. Smith; Maudie Applebaum, D. C. Mott; Reginald Langdale, James Hughes; Paul Grogan, Ralph Williams; John Scott, Jack Standing; William L. Hazeltine; Anthony Reddipunch; Maud Lambert; Adele Ritchie; Estelle, Harriet Merritt; Monty, Salie Lomas; Inez, Lilla Lawton; Jose, Madeline Anderson; Juanita, Jennie Bolger; Violanta, Maud Crossland; Calista, Maudie Taylor; Angela, Lilla Lawton; Elsa Ryan; Daisy Reinhart; Cynthia Belmont; Gladys Lockwood; Dottie Chalmers; Almada Porter; Lucy Ling; Lillian Vane; Mabel Crawley; Maudie Applebaum; Lady Hollywood, Adele Ritchie.

Victoria Theatre (Oscar Hammerstein, manager).—There was no falling off from the usual big attendance here on Monday, March 27, when the curtain was raised on the new bill for this week. Topping the bill this week is the dainty playlet, by John Oliver Hobbs and George Moore, entitled "Journey's End of Love's Meeting," in which Herbert Ross and Edna Stander were respectively cast. The playlet is a very clever and original piece, and the characters of Sir Philip Carew and Lady Carew, respectively. It was the first appearance here of these popular players, and the reception accorded them was just as cordial and the words were well received as those which have greeted them at other city theatres. Another debut here of a very pretty act, and which immediately caught the fancy of the audience, was the Twelve Wood and Symphs, headed by the twelve girls. The novel conception, prettily staged, and the four song numbers excellently well rendered. It scored strongly on Monday. The Empire City Quartet fully sustained the good words which were said of these columns from week to week during their engagement in city theatres. The bill also lists: Rawson and June, in their expert boomerang throwing; Bert Leslie and Robt. L. Dudley, assisted by Maudie Emery and Alex. Larny, presenting an odd conceit, "Going Abroad"; Chris Bruno and Mabel Russell, in a singing comedy and dancing act; Callahan and Mack, in their original Irish skit; "The Millionaire's Daughter," by George L. Brown, in a gaudy, acrobatic, and the American vaudeville.

Colonial Theatre (Tom W. Ryley, manager).—The management have now adopted the policy of giving stock plays, and this will, no doubt, materially improve the prestige and financial prospects of the pretty and commodious theatre. This week's bill lists Lola and Nellie Hawthorne, in character songs, a prettily staged act, and a decidedly nice stage setting. The sisters closed their act with their best number, "The Willow Pattern Plate," and scored very successfully. Charles J. Ross and Mabel Edson gave a fine performance in "The Girl from Kays," which was very acceptable, and others who materially aided in entertaining were: Blockson and Burns, Albany, Wm. Gould, Herbert's does, Mr. and Mrs. Mark Murphy, Ward Baker, Eva Westcott, Ostrado and the day. Matinees are now given every day.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his twelfth week in "You Never Can Tell" March 27, with a special matinee of "Candida" the day after the following cast: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, John Hudday; Lexy Mill, Thomas Thorne; Prosperine, Louise Closser; Candida, Dorothy Donnelly. Only two changes were made from the original cast. It marked the first of three Monday matinees of Shaw plays. The attendance was to the capacity, and Shaw lovers young and old, were to the very degree of enthusiasm. The other Shaw matinees will be April 3, when "How He Lied to Her Husband" will be given, and 16, when "The Man of Destiny" will be the bill.

Atlantic Garden (W. K. Kram's Sons, managers).—The Albano Trio, operatic comedy vocalists and bell imitators; Brothers Kalouovsky, Russian gymnast (first appearance in America); Thomas and Payne, colored singing and dancing; Murphy and Nolan, comedy act; Andy Lewis and company, in "The Tour" and at Reeves. The costumes and scenery were good, and the audience was well pleased. Next week, the High School.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company at this house is proving its potency by the size of the audience which is increasing weekly. Manager Proctor is giving to his patrons of the East side an entertainment in his stock company productions that is worthy of patronage, and for the week ending March 27, there is offered "Northern Lights," which is given an elaborate production. The cast was as follows: John Swiftwind, William Ingersoll; Sidney Sherwood, Harold Hartwell; Colonel Gray, William Wallace Gray; Byron Gray, Lient. Charles Sherwood, Wallace Erskine; Lient. Dan Horton, George Howell; Elliot Barrington Higgs, Charles Arthur; Hon. Hugo Dare, Frank J. McIntyre; Gen. Crook, Albert Tarnier; Lient. John Varman, David Thompson; Capt. Strong, Wilmet De Rouge; Iron Nation, George Manning; Corporal of the Guard, Arthur Shaw; Sentry Post No. 1, E. P. Powers; Orderly, George Asak; Helen Dare, Grace Reals; Florence Sherwood, Helen Bell; Dorothy Dunbar, Agnes Scott; Starlight, Mabel Trunelle. William Ingersoll, as an educated Indian, was a characterization of true nature, and Agnes Scott as Dorothy Dunbar, the female contingent, but the various members of the company were fully equal to the requirements of the several parts and applause was freely bestowed. J. J. Deane, who has been the stage manager of the productions at this house, in the vaudeville, operatic selections of a high class were offered by the Basque Quartette, Raymond and Caverly were clever in their German comedy music and the motion pictures were continued with their usual success. Sunday's concert attracted the usual paying crowds 26. Tuesday, March 28, the one hundredth performance of the stock company, and there were a number of other things which were of interest to the audience, of a souvenir which will take the form of a Japanese teapot. Next week "The Vendetta," which was given at the Theatre, will be the bill.

Fourth Street Theatre (Percy G. Williams, manager).—The stereotyped report—crowded to the doors—fitted the condition here on Monday, March 27. Manager Williams is again to the fore with still another star from the legitimate stage to head his bill for this week. This time it is the droll comedian, Thos. G. Seabrooke, who was warmly welcomed on Monday, in one of the jolliest monologues given here this season. His songs were rendered in his usually effective manner, and he was obliged to respond to several encores. There was no doubting the popularity of his welcome, and his ability to please in any line of theatrical endeavor. This is the second and last week of the aquatic illusion, "Dida." It has succeeded in completely mystifying the audiences at this house, and the performance, which created the greatest amount of laughter on Monday was offered by James J. Morton, who told his funny stories and rendered his songs in his usual happy style. He kept the audience in a perfect roar of laughter. The bill includes: Jewell's Manikin theatre, a pretentious offering in its way, and cleverly manipulated; the Orpheus Comedy Four, capable comedians and vocalists; an excellent musical comedy act; the Montrose Sisters, who do a daring horizontal bar act; the Brittons, who entertained very acceptably with songs and dances; the Aerial Shaws, one of the best singing troupes in vaudeville, and the vaudeville, with new pictures.

New York Theatre (Klaw & Erlanger, managers).—Jolly May Irwin amused a large sized audience Monday, March 27, when she gave the opening Monday night performance of "Mrs. Black Is Back." Miss Irwin's spontaneous acting and characteristic rendition of her songs took as well as usual. The support was excellent. As S. Lippman, Edgar Atchison, Ely, as "Johnny," repeated his success, while Charles Lane, as Larkey, contributed clever work. Nick Long was also seen to good advantage as the Sexton Gray. Other character actors and comedians were: Emily Mason, Jane Burby; Priscilla Black, Frances Gordon; Larry Manus, John G. Sparks; Major Thorne, Roland Carter; Bramley Bush, John Johnson; Edna M. Black, Lillie, Ma Donahue; Peter Patter, Arthur Pearson; Mary, Lillian Kavanagh; Sarah Dale, Vira Rial; Ellen Leighton, Neal Francis; Elizabeth Morgan, Kate Gotthold; Caroline Patterson, Edna M. Black; Amelia Brandt; Helen Mott; Agnes Hamilton; Dorothy Banes. "The Prince of Pilsen" is announced for April 3.

Murray Hill Theatre (Wm. F. Keogh, manager).—A Hot Hot Time is the current bill at the opening Monday night performance to the usual good house. The piece proved to be a big laugh producer as of old. The cast was: Larry Mooney, Wm. McBride; General Stonewall Blazer, Joseph Weber; Hank Charlwell, Victor Stone; Alkali, Harry Yost; "Cholly," Irving Newhoff; O'Donovan Dunn, M. P. Harry Browning; Officer Milligan, William Moulton; Willie Swift, George Scotty; Canby Strong, George L. Barry; Wright, William Cooles; Blam Blazer, Minnie Jarbeau; Cherry Blazer, Bette Sheldon; Sallie Walters, Dodo Phelps; Marjorie Daw, Beulah Richardson; Ethel Porter, May Morris; Flossie Bert, Norma Price; Bright Woodruff, Bernice Woods; Loua Bender, Marguerite Von Kesse; Susie Sayles; Ailie Barber; Daisy Dew, Helen Ward; Dolly Varden, Carmen Mayer; Bell Long, Daisy Bane; Mrs. Stonewall Blazer, Florence Hudson. The opening Monday night performance was introduced by Ani Hill and the unstinted approval accorded her efforts was well deserved. Next week, William Bramwell, in "Captain Barrington," will be the attraction.

Huber's Museum (John H. Anderson, manager).—Prince Kuroki and his Imperial Japanese acrobats is the feature attraction here this week. Other acts: Lady Olga, snake charmer; John Teri, Dahoma chief; Ole Olson, midget; Roy Frank, brook king; Miss Albright, lady whittler, and Capt. Austin, midget policeman. In the theatre: John H. Burke and Co. are seen this week in "Comrades," which was successfully given Monday (teatime) and evening. The crowded houses. The vaudeville list includes: Chas. Dunn, vocalist; Le Roy and Wally, singing and dancing; Jack Collier, illustrated songs; Murtha and Mayo, comedy sketch, and the singing quartet, still please.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is conspicuous for novelty and general excellence. Ireland's Own Band is the headline number, and for forty minutes on March 27 they entertained two good sized audiences, the hearty applause which greeted them proving how well their music impressed the auditors. The ensemble work was strikingly good. Another important offering was Frederic Bond and Miss Fremont Benton's presentation of "Handkerchief Number 13," a laughable and effective song sketch. Mr. Bond, who is one of the best comedians on our stage to-day, fully sustains his excellent reputation won in the legitimate by his work in this sketch. The manner in which the sketch was played was spirited and very effective, judging by the way in which the audience received it. Complications come about through a flirtation indulged in by Arthur Ellis, a married man with a pronounced attack of mother-in-law, who is careless enough to allow the object of his temporary infatuation to get possession of his handkerchief. The girl promptly calls upon him at his home, and he is forced to lure her down as his niece. The appearance of the real niece complicates matters, and the curtain finally falls leaving Ellis in sizzling hot water. Bertram Hardcastle, Ed. Truham, Bert Ritchie, Lotta Bunnell, Mary Kate Hamilton, and Bessie Mills give good aid in the interpretation of the sketch. Elsie Fay sang her way into the hearts of her hearers, and her delicate style of rendering the selections made a big hit with all. The thriller on the bill was the act given by Adgie's lions, remarkably well trained beasts, who went through their paces with splendid effect. Adgie's contributions in the season at this house. Elmer Tenney, with a splendid act, went very well, and Roberts, Hayes and Roberts, in their comedy singing and dancing offering, also scored heavily. Others were: Marguerite and her troupe, a novel and dramatic offering; Barrett and Belle, eccentric Irish comedians; Shungopavi, an Indian entertainer; Thomas and Thompson, singing and talking act, and Gibson and Gifford, in a character sketch. An exciting and act of motion pictures completed the bill.

Circle Theatre (Percy G. Williams, manager).—The stereotyped report—crowded to the doors—fitted the condition here on Monday, March 27. Manager Williams is again to the fore with still another star from the legitimate stage to head his bill for this week. This time it is the droll comedian, Thos. G. Seabrooke, who was warmly welcomed on Monday, in one of the jolliest monologues given here this season. His songs were rendered in his usually effective manner, and he was obliged to respond to several encores. There was no doubting the popularity of his welcome, and his ability to please in any line of theatrical endeavor. This is the second and last week of the aquatic illusion, "Dida." It has succeeded in completely mystifying the audiences at this house, and the performance, which created the greatest amount of laughter on Monday was offered by James J. Morton, who told his funny stories and rendered his songs in his usual happy style. He kept the audience in a perfect roar of laughter. The bill includes: Jewell's Manikin theatre, a pretentious offering in its way, and cleverly manipulated; the Orpheus Comedy Four, capable comedians and vocalists; an excellent musical comedy act; the Montrose Sisters, who do a daring horizontal bar act; the Brittons, who entertained very acceptably with songs and dances; the Aerial Shaws, one of the best singing troupes in vaudeville, and the vaudeville, with new pictures.

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Madison Square Garden.—On Thursday night, March 25, Barnum & Bailey's Greatest Show on Earth began its annual engagement here, with the immense audience filled to its capacity. As the years come and go, this most popular circus begins its season at this place and ever receives a hearty welcome from the people of the metropolis, who send it on its way rejoicing. With each appearance of this show the public knows it will see some novelty, sensational or otherwise, and the task of securing such a novelty is no means an easy one, and the management has to perform. In days gone by, before all branches of the circus business had reached the high standard of today, and when competition among performers for supremacy, and among managers for the few extraordinary performances, and a real novelty was more easily secured. Notwithstanding all this, Manager James A. Bailey always managed to be in the lead, and his star novelty this season is "Looping the Loop" in an automobile. "Looping the Loop," the Dip of Death, as it is called, is truly a sensational number. The occupant of the automobile is Miss De Leno, a young and attractive French woman, and her feat is in performing the feat is remarkable. The act consists of the rider in the automobile descending an incline of about forty-five degrees, which is a turn to the right, and then reverses the machine so that the wheels are upside down. In this position the machine and its occupant leaps a gap of about fifteen feet, when it strikes the other side of the incline, and descends again. It is all over almost before the spectator can realize what has occurred, and he is only brought to his senses by the appearance of the fair and daring rider bowing her acknowledgments to the applauding multitude. It is really a wonderfully unique performance, and on Thursday night was seen for the first time in America. As the programme says, it seems that in this limit of modern acrobatic and sensational stunts, it must not, however, be imagined that this is the only object of interest in the show. In its entirety, it is one of the best, if not really the best, shows in point of arrangement and excellence of material that this famous circus organization has presented in this city. The opening number, "Durbur at Delhi," is a gorgeous spectacle which whetted the appetite of the audience to see the rest of the show. The first act, "The Durbur at Delhi," is a magnificent performance, and the second act, "The Durbur at Delhi," is a magnificent performance, and the third act, "The Durbur at Delhi," is a magnificent performance, and the fourth act, "The Durbur at Delhi," is a magnificent performance, and the fifth act, "The Durbur at Delhi," is a magnificent performance, and the sixth act, "The Durbur at Delhi," is a magnificent performance, and the seventh act, "The Durbur at Delhi," is a magnificent performance, and the eighth act, "The Durbur at Delhi," is a magnificent performance, and the ninth act, "The Durbur at Delhi," is a magnificent performance, and the tenth act, "The Durbur at Delhi," is a magnificent performance, and the eleventh act, "The Durbur at Delhi," is a magnificent performance, and the twelfth act, "The Durbur at Delhi," is a magnificent performance, and the thirteenth act, "The Durbur at Delhi," is a magnificent performance, and the fourteenth act, "The Durbur at Delhi," is a 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and ninety-eighth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and ninety-ninth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundredth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and first act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and second act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and third act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and fourth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and fifth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and sixth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and seventh act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and eighth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and ninth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and tenth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and eleventh act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and twelfth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and thirteenth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and fourteenth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and fifteenth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and sixteenth act, "The Durbur at Delhi," is a magnificent performance, and the one hundred and one hundred and 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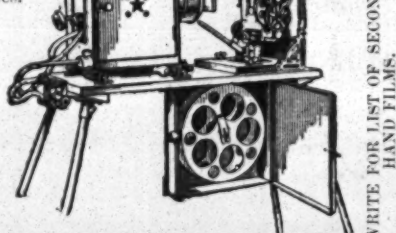
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out, R. T., two 30ft. M. P., 10ft. Side Wall; tent
made of best 5 oz. U. S. Army Check, with Poles,
Ropes, etc.; 2 Double Arm 32 Jet Kidd Lights, 14
Band Uniforms, 10 Lengths 7 Tier Seats, Stage and
Scenery, 4 Trucks, 3 Peacock Tarpaulins, Stake Puller,
Hammers, Ticket Box; a whole outfit ready to set
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Now booking season 1905-6. On Branch Y & M. V.

R. R. and Red River Valley E. R. Seats 400. Elec-
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PIANO PLAYER for Repertoire Co.

Spring and Summer. State all first letter. Opera
House Mgr. in Ohio with open time April and May
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March 20-1, West Liberty, O.; April 3-5, Prospect, O.

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Man to do TOM, HARRIS, ST. CLAIR, PHINEAS, LEGREE, HALEY, CUTE and Man for Bits and Props
Those doubling in hand and doing specialties given preference. Colored People in All Lines.
QUARTETTES, DUCK and WING DANCERS, CAFE WALKERS, ETC. Leaders for Band and Orchestra,
Cornets, Clarinet, Trombone, Baritone, Tuba, Trap Drummer; all to double. Also a Hustling Advance
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At Leading Man, At Heavy Man, and a Rattling Good Sketch Team for feature specialties; also Good
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J. S. ANGELL, Maysville, Mo., week of March 27; Grant City, Mo., week of April 3.

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Young Leading Woman to feature, Tall Leading Man, Tall Woman for Heavies, Light Comedian
Clever Ingenue, Character Old Man, capable of directing; Tall Man for Heavies, Gentled Old Man, an
Experienced Agent. Company opens Easter Monday; Spring and Summer Season. State all, with
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Where Gabriel & Langdon's Wild West Indian Congress and World's Famous Horsemen will exhibit.
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At Liberty for Summer and Next Season. CHARLESTON, S. C., March 27-April 1; Augusta, Ga., April 3-5.

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Only real novelty in vaudeville. Very big success past season. Now booking next season.
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Tents, Seats, Lights, BAND UNIFORMS,
Dogs, Ponies, Miniature Wagons, Scenery,
All must be in A1 shape and price as it
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Strong impressive talker for openings, concert an-
nouncements, etc. Magic Punch; Wife, Sensa-
tional Hindoo Production, Rich Oriental Costumes.
Last season feature Sig Santelle's Side Show. Ex-
perienced. Will accept Side Show, Summer Parks
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All 'Round Rep. People; those doing specialties
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Team, must Sing and Dance; Musicians, double,
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CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Ward and Vokes played to big audiences March 20. "On the Yellowstone," 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

New Haven.—At the Hyperion (Shubert Bros. managers) Forbes Robertson played to good returns March 20. Daniel Ryan had good business 21-25. Eleanor Robinson 27, Woodland 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

miscellaneous.

The Pullman car, Thistle, has been disposed of to E. C. Schmelz, of Indianapolis, by Cameron, Brown & Co., Belleville, Ill. We are touring West Virginia, playing to the capacity of the houses. Master Edward Hudson, two and a half years of age, made his first appearance on any stage March 10, and met with great success. He was vociferously applauded by the large audience present. Roster: W. E. Schmelz, proprietor and manager; Thos. Chaffin, pianist; Prof. Wm. Mauritsen, lecturer and office worker; Bert Hudson, stage manager and comedian; Georgia Hudson, soprano; Tom Belmont, acrobatic comedian; The Hudsons, comedy sketch team; Wm. McCall, pianist.

NOTES AND HINTER FROM FORD & ROBERTSON'S CO. OF ROYAL ENTERTAINERS.—Chas. S. Fonda, Ed. Robertson, Dr. George Wright, E. Al. Raymond, Madame Fonda, Rita Robertson, and Little Don, the comedienne. We are playing through Western New York to good business. The "ghost" never fails to visit us, and the old reliable is a welcome visitor every week. This summer we go under new management. The work of getting everything ready, painting seats, stage, etc., is progressing at our winter quarters at Mr. Fonda's home at Vienna, N. Y.

ROSTER OF GERMAN MEDICINE CO., No. 39.—Dr. Thos. H. Wood, lecturer and manager; Mrs. T. A. Wood, pianist; Lillian May, soprano; Scott Hall, comedian; Rexro, contortionist; Tom Wood, banjoist. This is the fifth year of the German Medicine Co., and is the best winter season the show ever had. We are all wishing for the camp season, which opens at Garrett, Ill., April 20. The "ghost" walks every Monday and the clipper is always welcomed every Friday.

THE MILLER BROS. write that they produced their diorama at the Empire Opera House, San Antonio, Tex., week of Feb. 5, and drew crowded houses. They go to Austin, Waco, Fort Worth and the other large cities of Texas. CLARK BELL writes: "Col. Wm. Gabriel and Wm. Langan have formed a partnership and are now organizing one of the largest Wild West shows ever offered the amusement world, which will be known as 'Gabriel and Langan's Wild West Indian Congress and the World's Famous Horsemen.' Great care will be taken in selecting the performers and stock, which will be all new and up-to-date. The season will open early in May, and will never close as the show will in all probability visit South America the coming fall and winter season. I will be with Gabriel and Langan, and the show will be under my direction. Wm. Armstrong will act as treasurer, and Wm. Gresson as superintendent in general."

NOTES FROM THE GERMAN LILIPUTANS.—Business continues good. Mr. Tschudi canceled all Southern dates on account of business in this section. He is now traveling through Missouri. He is certainly a prince in that line, as we have not missed a night or had any doubling. He looks after the billing personally, and makes a town every day, besides doing the show, and keeps one week ahead of the show. We will not close this season, as Mr. T. will book parks or take the company out under canvas during the summer. The greatest drawing card in our Liliputans is the new band, more excitement than a uniformed band of twenty pieces. Everything is going along smoothly. The company will be larger and better than ever this summer.

STONEY WING has been with the Zoo, at Toledo, O., during the winter, sailed for Europe March 18, to join the Buffalo Bill Show, at Paris.

ADMIRAL DOR, whose hotel at White Plains, N. Y., has been very successful, and long and most complimentary notice in *The Daily Reporter*, of White Plains, on March 8, the tenth anniversary of the admiral's residence as a hotel man and resident of White Plains. He is exceedingly popular in the town, and has conducted his hotel with an eye to bringing there the best people of the community. That he has been successful in doing is proven by the fact that for the past decade this has been one of the few hotels at White Plains that has not changed hands.

THE PILGRIM BROS., Frank and Harry, will this season take out a company of their own. They are known as the Pilgrim Bros. United Carnival Co. They have four shows of their own, including Great Train Robbery, Old Plantation, Electric Wonderland and Statue Turning to Life. They have also booked a new big Ell Ferris wheel, direct from the factory, and premier and Reinbolt merry go round. They will also carry three feature free acts, and Doc Higley, with a ten piece military band. They will feature their mammoth lion, which made a big success last season. The route of the company will be extended principally through Michigan.

WILLIAM A. BRADY, who is preparing to give a Boer war show at Coney Island, this summer, on filled in land between Brighton and Manhattan beaches, has incorporated a company to have charge. He says he will add other shows, and that the marine railway will be torn up and a "pike" substituted.

NOTES FROM THOS. L. FINN'S COMEDIANS AND MOVING PICTURE CO.—Thos. L. Finn, manager; Syl Newman, stage manager; Harry Mathews, comedian; Fred Leon, novelty act; Jack Ford, pianist. We close a very successful season April 3, at Keene, N. H. Our tour has embraced Pennsylvania, New York, Vermont and New Hampshire.

THE GREAT HAMMOND, hoop roller, goes with Al. F. Wheeler's New Model Shows until July 15, when he will join the De Rue Bros. Minstrels.

DE VELDOR AND ZELDA, equestrians, who are meeting with great success in vaudeville houses, have signed with the Patterson & Hammond Carnival Co., for the coming season. W. E. Sargent will manage the No. 1 advertising car, of the Campbell Bros. Great Consolidated Shows for the season of 1905, making his second season with the above shows. Mr. Sargent states that the Campbell Bros. will go out this season bigger and better than ever before.

GEO. W. ROLLINS writes: "I have just concluded a ten days' engagement at the old Fellows' Circus, Norfolk, Va., with my wild animal aggregation. I have leased my entire shows to the Riverview Park Co., of Baltimore, Md., for the summer season, ending about Sept. 15. I shall manage the circus with a dog and pony parade for M. J. Fitzsimmons, manager of the park, during the summer."

ROBINSON AMUSEMENT CO. NOTES.—At present there is much business and activity at the winter quarters in Cincinnati. Wagon fronts are being newly painted. In fact, generally so, and the immense Ferris wheel, which Mr. Winslow brought with him from California, is about getting a new spring dress of lasting paint. The Robinson Amusement Co. travels in its own train of eighteen cars, and the company live on these coaches during the entire season of thirty-five weeks. Dan R. Robinson's private car carries the old name of "Mary Ann," and the chief, though as black as ebony in complexion, rejoices in the name of Pat. We play week stands and in every city there is something going on, under the auspices of the Robinson Amusement Co. Interest. We open at Somerset, Ky., week of April 24 (Spring festival), under the auspices of the Macabees. Week of May 1 the United Commercial Travelers of America celebrate their May festival at Knoxville, Tenn., with the assistance of the Robinson Amusement Co. At Bristol, Tenn., week of May 8, the Red Men celebrate with us. At Ashland, Ky., week of 22, the Merchants' May festival takes place. Then comes Lexington, Ky., week of May 29, for the Macabees Jubilee. Dolly Kennedy Yancy is our press representative, and is a most valuable acquisition to our business staff.

Mrs. LA VIGNE writes: "I have signed contracts with Frank P. Spelman, whereby I will be one of his feature acts for the coming season over the Spelman circuit of fairs. I have enlarged my act, making it one of the largest performing bear acts in vaude

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3 HERBERTS 3

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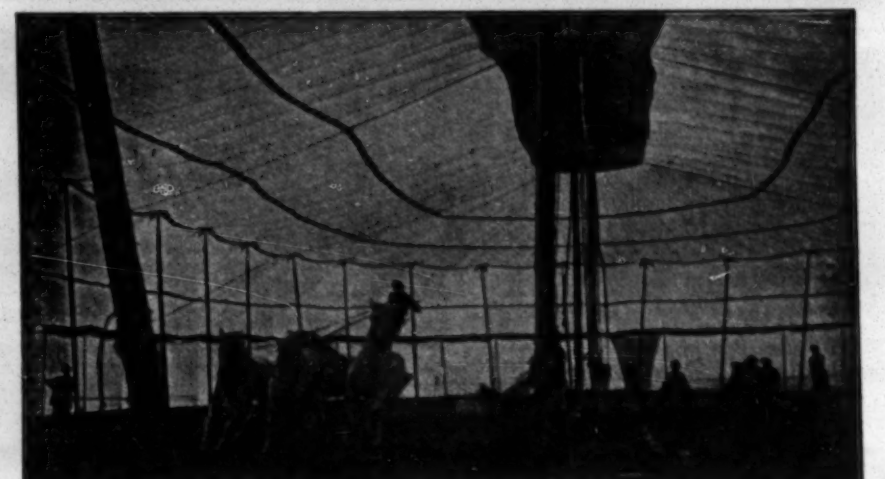
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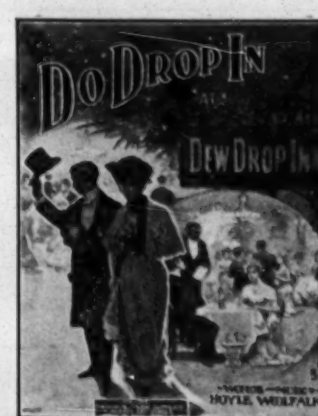
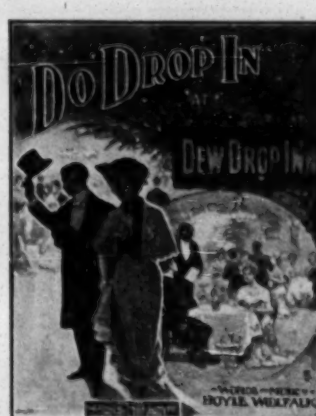
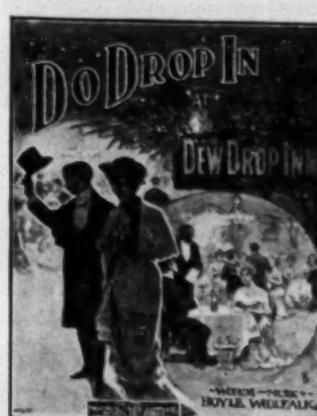
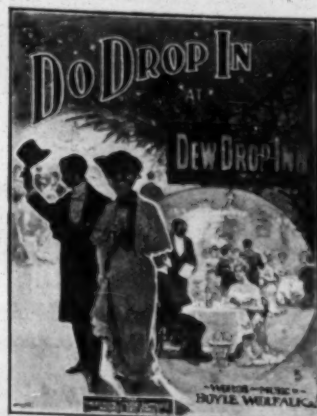
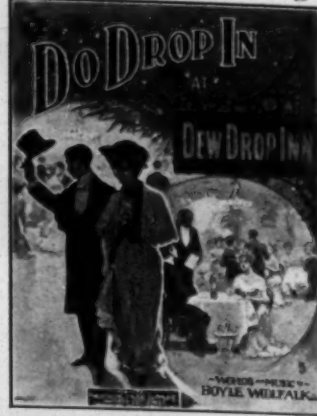
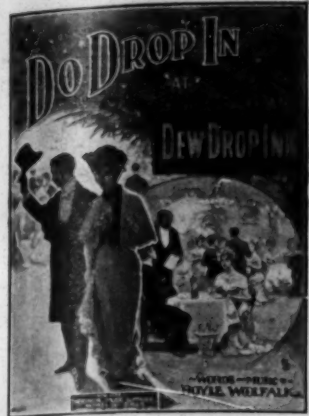
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